



THE CRIMSON SUN



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Photo: Alexa Rojek (left) and Allie Goldberg (right)

The senior girls huddle up for a pre-game pep talk before their football game, (left) senior Austin Goodman tries to escape the defense of juniors Max Borchert and Mach Iuliano during the handball game (right). See Spirit Week story on page 6.

Student portal draws mostly positive response

By TEDDY HATFIELD, WITH REPORTING BY BEN SCHREIBER, SAM SIRAGUSA, JAMES FORT, AND MAX MATILSKY

The switch from FirstClass to the school's portal, made during the 2014-2015 year, has forced members of the Morristown-Beard community to quickly adapt. While a small sector of the community reminisces about the FirstClass conferences, the majority benefits from the advanced system. Of fifty polled, by a 2:1 margin, most students and faculty endorse the change (34 approve, 16 disapprove). In general, individuals who support the transition focused on the website's calendar feature, while the minority who disapprove cited the annoyance of returning to the FirstClass system for email.

Students admire the portal system for its ability to organize their work. The website's calendar application displays students' assignments in a variety of ways. The display can exhibit tasks for a particular class or show the work for all of a student's courses in one place.

"I prefer the school's website, because it's easier to see all of the homework that is posted," said Will Bonelli, a sophomore.

As a result of the portal's organization capabilities, some students' productivity has increased.

"I like the website better, because it allows me to work

in advance," said junior Jaymi Zimmerman.

Maddie Carroll, a junior, said that she never checked

of the switch and acknowledge the benefits of the new program's calendar feature.

"I like that the students can

ish classes, such as the blog and discussion features.

Joanne Goldberg, history teacher and junior class dean,

Why did the student portal arrive?

By MACH IULIANO

As students adapt to the MBS student portal, they wonder why the old system was changed. Paul Fisher, Director of Academic Systems, who played a vital role in the design and creation of the new online student portal, explains.

"Prior to the new group space capability, there was no system at all," Mr. Fisher said.

"What was in place was a confusing and uncoordinated range of approaches including FirstClass, Moodle, Wiki, assorted blogs, iTunes U, custom web sites," he explained.

The inefficiency inspired Mr. Fisher to create new platforms for the student portal to help the community advance their classes' organization.

"The new system puts all a student's assignments into one single, integrated place that makes it far easier for students to plan their efforts on any given night," Mr. Fisher said, referring to one of the portal's most important features.

That would be the calendar, a visual document organized by weeks in each month,

that systemizes assignments for specific classes or all of the classes that the student takes. Since this feature was not available in First Class, members of the faculty decided to change the first class conferences to the student portal.

The calendar can be seen by parents, students, and teachers to help schedule better using future assignments.

The website contains many more features, including a coordinated set of classroom tools like blogs, discussion boards, online quizzes, online resources, and online media access.

"That means students and faculty are working within a common framework across all grades and all classes," Mr. Fisher explained.

The student portal is not done growing, either.

"At this point, we are only three months into the full implementation and we have not started to use all the various aspects," he said, including the online quiz component. "The student portal is a tool that has not yet reached its full potential."

FirstClass for homework. Now, with the website, she said, "When I'm on my computer it is easier to check."

Most teachers also approve

see everything in one place," said Spanish teacher Jamie Szyszko. Looking ahead, Ms. Szyszko sees other portal applications advancing her Span-

also endorses the portal's agenda system.

"I love the master calendar, especially," she said, "because I continued on Page 4

Eleven new faculty arrive at MBS

By EVA RAGO

Owen Boynton is adjusting to the pace.

"Every class has its own tempo and its own possibility," said Dr. Boynton. "Coming to terms with that has been the biggest awakening."

Dr. Boynton, who earned his Ph.D. at Cornell

University and got degrees at Oxford University and Brown, is one of eleven teachers who joined the Morristown-Beard faculty this fall.

In the English department, Peter Donahue joined

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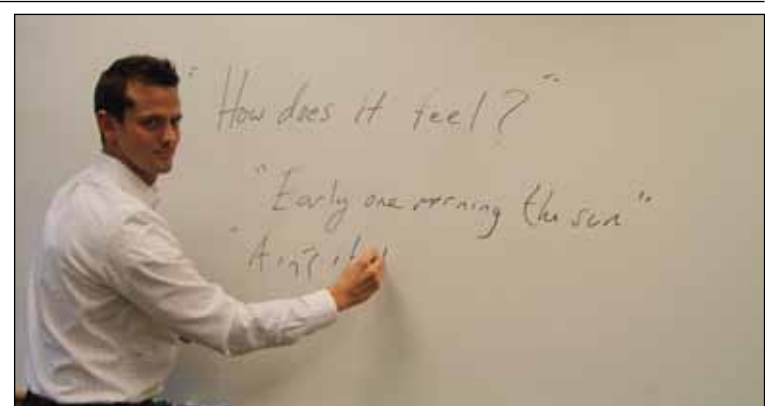


Photo: Allie Goldberg

English teacher Dr. Owen Boynton brings Bob Dylan into the classroom.

OPINION/EDITORIAL

THE CRIMSON SUN

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The Crimson Sun provides information and entertainment in addition to various viewpoints on debatable issues. We will not print anything that is deemed libelous, obscene or in poor taste. We reserve the right to edit or withhold anything submitted and correct spelling, grammar and punctuation when necessary.

Editorial: The portal: Mostly wonderful with some flaws

Morristown-Beard once again uses technology to further the education of its students. The new website portal, officially online in September, faced both positive and negative reactions.

Now with first quarter over, and teachers and students alike more used to the new resource, the website is proving to be a positive addition.

Teachers have discovered a variety of ways to make documents available, from resource folders to attachments on the calendar. The calendar feature enables students to see assignments for all their classes in one spot, helping organize students and lowering their

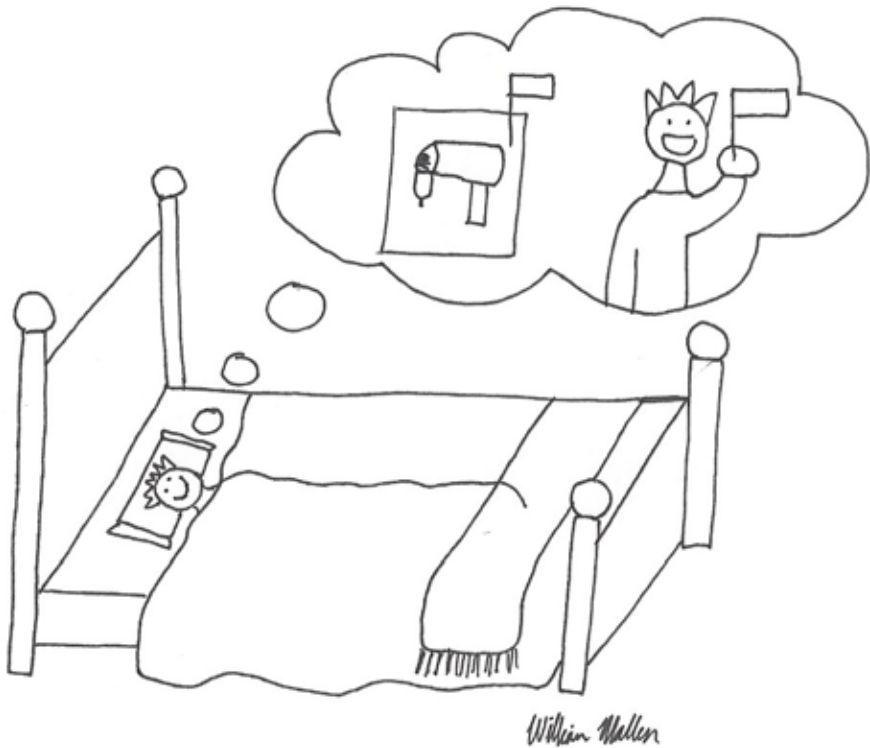
stress.

Some teachers have been using the blog section to implement interactive conversations with students outside of the classroom, which expands discussion further than ever before.

Despite the positives, the biggest complaint is that the website is not compatible with iPad software. Students complain that there are serious issues with clicking on the correct assignment on the calendar. Thus students may spend too much time zooming in. Rather than attempting to click on their math homework, instead they are clicking on a Spanish in-class activity. At that point,

the student has to hit the back arrow, return to the calendar, zoom back in and hope that this time they tap on the right assignment. This level of frustration is new after the iPad-friendly First Class application in use for many years. Another source of annoyance involves having to switch back to First Class to send an email.

Overall, the new website offers possibilities for extending the academic experience and better organizes online resources. We feel that the new website portal is a wonderful addition to MBS's avant-garde approach to education.



Cartoon: William Mallen
Some students dream of the little red new message flags that may be a thing of the past, in First Class.

Missing simplicity: First Class nostalgia

By ARIELLE MOSS

The new student portal on the revamped MBS website has caused more concerns than benefits. The original purpose of the website was to be able to have all assignments in one convenient spot, by placing them in the calendar and resource section of the portal.

Does this sound familiar? Well, it should. First Class—the old-fashioned student portal that actually worked—did the same thing. Teachers are highly encouraged to use the portal and move away from First Class, which we all know.

I for one love FirstClass and always check to see if I have any emails in any of my conferences or the Student Area. I would be lying if I said I didn't check First Class in the summer as well. Let's face it: I'm not the only one. If we continue moving towards this direction, FirstClass will eventually vanish and so will my passion for checking emails.

You're in class and your teacher says, "Check the calendar on the portal for your in-class assignment." You log on

and click on the class and nothing happens. You keep clicking and after two minutes, you finally get to that course. Now you're at the course's homepage and you click on the calendar and wait for that to load. You read the assignment and then go to the resources section to download the document for the assignment.

Instead of wasting all that time, couldn't your teacher tell you what the assignment is? Time and energy is wasted on searching for work rather than actually doing it. Also, some teachers post homework assignments on the day it is due and not when it's assigned. It would be easier if all of the teachers discussed a mutual agreement for posting assignments.

It seems that we are never going to go back to First Class, but that doesn't mean we can't use both. The Student Portal should be an option, not a command. If everyone works together, we can get through this tragedy and be able to stop this madness, known as the Student Portal.

Into the abyss: the end of an era

By MOLLY GLICK

Upon opening First Class, I can always count on the sudden appearance of the infamous red flag, which elicits a surge of excitement and eagerness for things to come. More often than not, it is a reminder email from the nurse about a hearing test, or someone posting in the Student Area about their lost iPhone or Vineyard Vines shirt. Nevertheless, it is exciting to tap and watch the red image disappear into the abyss.

With the advent of the portal, the mini-flags are slowly becoming an endangered species. Will the students of MBS in later years lose this common

spiritual experience that alumni once shared?

The website itself is foreign territory, a jungle compared to the rudimentary layout of first class. There is the constant guessing game of the calendar: is it due or assigned today? And, of course, the terror that comes with viewing all of the class assignments simultaneously, a moment in which the perpetuity of existence truly dawns upon you.

First Class, on the other hand, is something we have all come to rely on. It may not be a flawless platform, but it is an app which many of us have

known for years.

Those teeny red flags are endearingly unsophisticated, accessed with just a tap. In the transition to the website portal, I simply feel lost and bewildered without them, like my befuddled parents trying to figure out their iPhones. First Class reminds me of watching TV on an actual television.

I may not have always appreciated it, but now that it's disappearing, I grieve. In the words of 10,000 Maniacs, "You don't know what you got til' it's gone."

OPINION/EDITORIAL

School rivalries: taking the high road

By BRIAN ANDRZEJEWSKI

The sun had set, the air was crisp and cool, and the Friday Night Lights shone bright upon the Crimson Crazies as they cheered on the MBS football team in an evening matchup against rival Hanover Park High on September 26. The previous year, “The Hive,” the Hanover Park fan section, left our homecoming game in a classless manner, ringing our bell and leaving signs around campus. But we are Morristown-Beard. We take the high road when it comes to our rivalries with other high schools.

Unfortunately, that is not the case all the time. Events occurred this fall that have affected our reputation as a school. Due to a few students trying to make a tasteless joke, our entire community has suffered.

“When some students make stupid decisions,

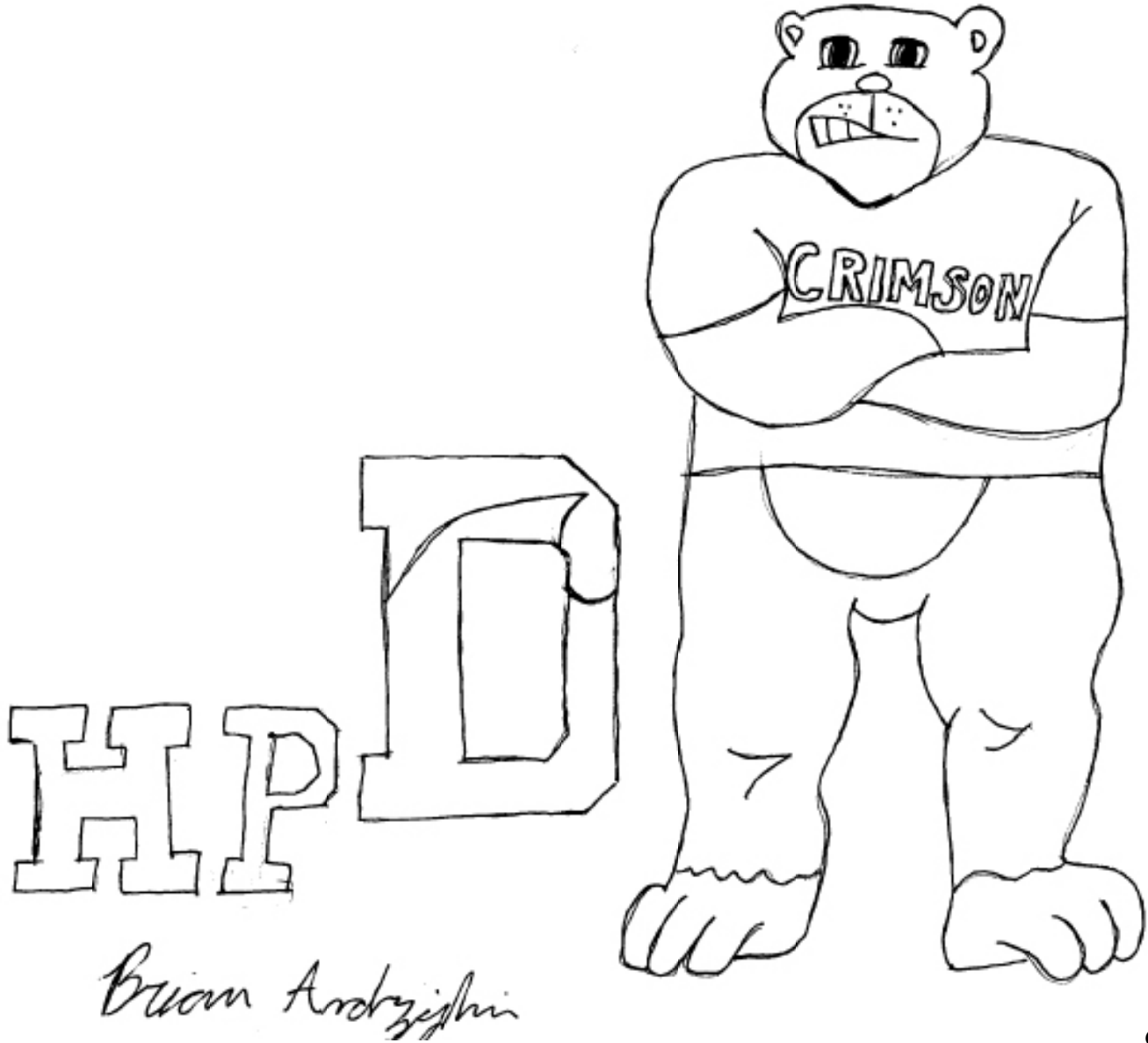
it portrays a skewed representation of who we are as a school, and makes outsiders have bad opinions of us,” said Dean Grogg ’15, an athlete and a leader of the Crimson Crazies.

This is not how it should be from here on out. In the upcoming games, we must move toward demonstrating more ethical behavior at sporting events.

Think about the best sports rivalries in the world: the New York Yankees vs. the Boston Red Sox, Duke University vs. the University of North Carolina, Lehigh University vs. Lafayette University, the Green Bay Packers vs. the Chicago Bears. These rivalries were built from traditions and are maintained through a competitive atmosphere, but also through mutual respect.

Say what you want about the students from Hanover Park and Delbarton. From their perspective, they are simply cheering on their teams, like ourselves. It is sad some students have gotten to the point where we go to games just to make fun of the other team. We should be supporting our own, the Crimson. There is no better sound in the world than “C.R.I.M.S.O.N.” But there is also no sound more devastating than the heckling towards Delbarton and Hanover Park teams.

This conduct is simply unnecessary. We must rise as a community and take the initiative, collectively and individually, to change. At the end of the day, it is not so much about who wins, but about how you play the game.



MBS fans need to remember that they are students, not bears, when responding to tough opponents on the field. Cartoon: Brian Andrzejewski

The trick of seeing invisible environments

By DOMINIQUE SMITH

“Environments are invisible. Their ground rules, pervasive structure, and overall patterns elude easy perception.”

-- Marshall McLuhan, *The Medium is the Massage*

As an outsider, you tend to have a certain view about an environment before actually being there. However, once you become a part of the environment, your first perception is changed after observing what is around you.

The statement by Marshall McLuhan is true. From afar, an area can appear to be one way because a person has not had the chance to understand it. When finally taking the time to grasp the ideas and rules of the area, the area is not invisible anymore. It's all about perception.

McLuhan's statement explains the Morristown-Beard School perfectly. As a visitor, you do not know the in's and out's. The cultural rules of the school may appear invisible. This is because the person is unaware of the culture and the

everyday life. Like an onion, the school has layers.

Once the person is accepted into the school, another layer is peeled off. Their former opinion changes because now they are a member of the environment. The school is no lon-

ger invisible. The person now knows the rules and understands how the school is set up.

As time goes on, they can now observe the little things that give the school life. They notice that the boys tend to wear boat shoes throughout

the warmer seasons and once the weather transitions to the cooler seasons, they switch to Timberland boots. They see how the girls change from wearing short, frilly dresses in the summer and spring to the uniformity of leggings and vests

throughout the fall and winter.

This quote explains things that have happened in history as well. When it comes to the Islamic culture, many women wear hijab to cover their bodies. When outsiders see a woman with her body covered, some stereotypes the sight evokes would be that the woman is uneducated, oppressed or has low self-esteem.

The Muslim women are being prejudged. This negative reaction begins because of Western influences. Westernized people do not understand the background of the hijab. They believe it takes away from the women's freedom and individuality, but the culture is invisible to them.

Once educated, Westernized people see that Mus-

lim women wear the hijab as a symbol of modesty and privacy. The Quran states that a Muslim woman needs to cover every part of her body except for face and hands. Hijab means “a screen or curtain”. Those who are educated and know about these customs see the smaller details that make the culture more visible.

Overall, people who are usually not skeptical tend to see the environment as a whole, including the small details that make the environment more lively. Those who are biased view the environment as invisible. All a person needs to do is to make herself aware of the environment and take in the knowledge.

“It’s all about perception.”

NEWS

Eleven teachers arrive

(cont'd from page 1)

Dr. Boynton. Dr. Janet Berthel and Dr. Christopher Payette joined Science. Math added Halie Larson, and Dr. Brian Merry joined the History department. Megan Ehrenfeld became a new teacher in Upper School Spanish, while the Middle School welcomed Melissa Hill in the English department, and Jenifer Dubeck in the Math department.

“What I like about teaching English here is that the students are very honest and forthright. . . ,” Dr. Boynton said. “That makes teaching English and literature emotionally and intellectually gratifying. That’s a nice thing when you are teaching English.”

His colleague, Peter Donahue, taught English at Bridgewater High School for seven years. “I felt like that the whole [student] attitude towards learning became more and more absurd,” Mr. Donahue said. “I wanted to work at a place where people’s values were a priority.” Donahue is also writing and illustrating a graphic novel based on World War II.

Now an upper school chemistry teacher, Dr. Janet Berthel previously taught chemistry at St. Elizabeth’s College for 14 years, serving as department chair since 2004.

“I like science because it answers my

questions about the world in a very systematic and logical way,” she said. Like Dr. Boynton, Dr. Berthel feels the pace is far different from the college level.

Dr. Christopher Payette, now teaching Chemistry and Physics, spent the past few years doing Post-Doctoral Research at Princeton University.

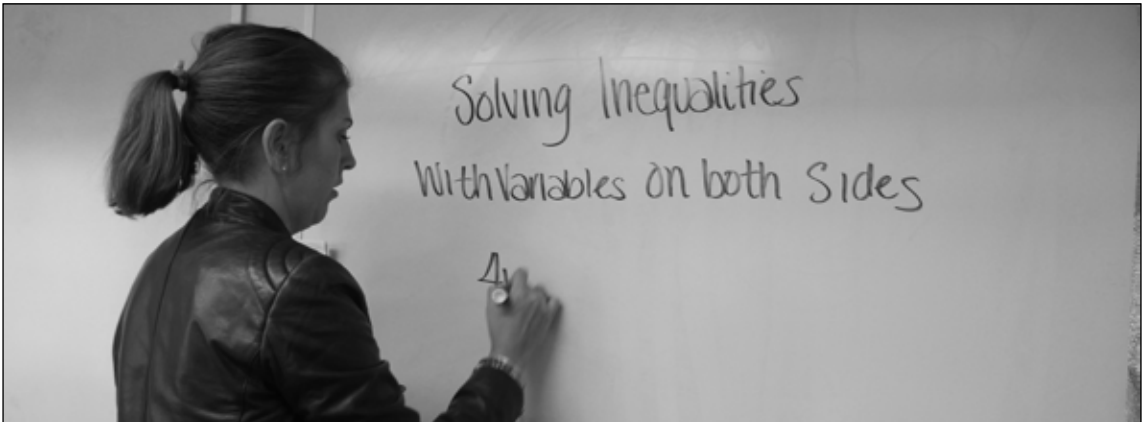
Beyond the classroom, “I have been running with the cross-country team once a week,” Dr. Payette said, adding that he would eventually like to do some coaching.

Halie Larson, new to the math department, previously taught math at Purnell, a boarding school in Pottersville.

“The biggest challenge [at MBS] would have to be the food in the cafeteria-- and not gaining a thousand pounds,” she said.

Dr. Brian Merry, a former history professor at Monmouth University joins MBS as a Humanities history teacher.

“I am able to teach such small classes in such a spirited community,” said Dr. Merry. “I really love to teach, which is why I went from [teaching] college to Morristown- Beard. . . I was drawn.”



Photos: Allie Goldberg and William Mallen

(Clockwise from left) Middle School math teacher, Jennifer Dubeck, prepares her lesson plan for the class. Physics and Chemistry teacher, Dr. Christopher Payette, plays with fire. Dr. Janet Berthel is reviewing AP Chemistry with junior, Georgie Lafer. Dr. Brian Merry teaches freshman, Joey Fazio, about ancient Egypt.

Writer’s retreat: Into the woods to write

By RIYA PATEL

For the first time, the English department is hosting a Writer’s Retreat to Camp Mason for interested, selected students the weekend before Thanksgiving. English department head Darren Lovelock said he arranged this retreat to give students who are involved in other activities a change in pace.

“The students need a chance to catch their breath and work at the piece of writing that’s bubbling up inside of them,” Mr. Lovelock said.

The department chose an isolated cabin in the woods because the Internet there is “spotty,” so students can concentrate on writing, he added. In this location, students can take walks in the woods, read, and get comments on their work around a fireplace with a cup of hot chocolate.

Mr. Lovelock said that he hopes students will develop new friendships, gain confidence in their work, and an “appreciation for writing as a discipline” which is equally as important

as sports and arts. Nearly all English department teachers will attend for a day, a day and a night or the entire weekend..

When news of the retreat came out, many students and teachers were interested. When choosing students, seniors were given first priority as well as students who were in creative writing courses in school. Unfortunately, the department had to say no to many students. Mr. Lovelock said he encourages them to apply next year.

Student Portal

(continued from page 1)

teach juniors that tend to be multi-tasking. It will help them stay organized.” Ms. Goldberg has already experienced the benefits of other portal features, particularly, the blog setting.

“I like the idea of posting a simple thought question, giving the students the ability to express their opinions,” she said.

While most members of MBS have benefitted from the switch, some struggle to make the transition. The website’s accessibility and complexity have raised concerns and a feeling of nostalgia for students who miss the FirstClass emailing system.

“Everything was a lot easier and less confusing on FirstClass. On the portal, each teacher uses it differently,” said Chris Brunner-Grande, a senior.

Some find it irritating having to use two databases at a time. “It is very annoying to have to go tab to tab on Safari,” said junior Juliana Della Pello.

“I wish there was a way to send emails through the portal,” said Gianna Bustamante, a senior.

Maybe this is a plan for the future.

NEWS/FEATURES



Members of the Philosophy Club ponder the meaning of life at their weekly meeting. Photo: James Fort

Philosophy club: stepping outside the box

By JAMES FORT

In the heart of a bustling library during an Activities period, a group of MBS students gather around a coffee table. The room is loud and full of distractions, but within the circle, there is a sense of serenity.

At first sight most would think the meeting was for a group project, extra help session, or debate. Actually, the congregation is a Philosophy Club meeting directed by seniors Greg Comito and Jack Lindberg, designed to improve students' ability to think abstractly.

The gatherings are student-organized discussions that dissect and analyze a particular statement made by a popular philosopher. Despite seemingly of little relevance to a regular school day, the questions often revolve around a central theme of existence.

Although there is no definitive answer to any topic

being pondered, students feel that the grouping gives them an opportunity to view the world from a macro perspective.

"Many people think its purpose is to regurgitate old philosophy," said senior Greg Comito, "but really it is supposed to give students an opportunity to establish their own rules and ideologies."

With strong attendance among students and faculty, the discussions rarely run out of fuel and are often so busy that members have to wait a while to speak. Having a strong presence of faculty, in addition to students, creates opportune moments for both sides to make connections with one another that could not be fostered in the classroom.

The discussions are as unique as the questions that

ignite them.

"There is not a central mission," said faculty advisor Nicholas Jackson. "The club meets in a setting that is unusual and premature."

"It is rare to see a Philosophy Club at the high school level," he explained. With no attendance or reading requirement, the club can remain a low pressure environment for students to question and debate abstract topics," he said.

Club meetings, which take place irregularly during Wednesday Activities periods, will continue to be a popular destination among students and faculty looking for an opportunity to step outside the box.



Rob Saburn takes the loss of a pint of blood in stride. Photo: Laurie Hartman

Fall blood drive exceeds hopes

By CARLYE CORDING AND JOSH KATZ

One hundred sixteen students, faculty, staff and parents contributed to October's blood drive, surpassing expectations. 112 units were collected, including whole blood and double red cells donations.

"It was probably the most cohesive group of captains I have ever worked with," said art teacher Laurie Hartman, MBS blood drive supervisor. "Everything ran perfectly, and everyone was in the right spot at the right time," she said.

The blood drive, held in the auxiliary gym on Tuesday, October 21, was run by the NY/NJ blood service.

"It was a wonderful experi-

ence," said first time donor Joseph Keenan '17.

"I would definitely recommend donating to anyone who can."

Food donations played a key role. After donating, donors must eat some sweets to raise their sugar levels. The leftover food was then donated to the Morristown Food Pantry. This way, no food goes to waste.

After the success of this blood drive, good things are expected for the Spring blood drive.

"I think that we've really inspired the students to get involved and I'm excited to see how that effects the success of future blood drives," said Alexa

Rojek '15, a blood drive captain.

The three student coordinators include Emily Bruno '15, Kelsey Downey '15, and Ryan Palazzetti '15. The 21 blood captains are composed of Nick Fazio '16, Hannah Fuller '16, Ella Cannon '16, Jaymi Zimmerman '16, Kendall Cairolì '16, Amina Rehman '16, Spencer Rosen '16, Alex Motley '16, Max Matilsky '16, Drew Jansen '16, Chloe Vardi '15, Lindsay Reeth '15, Kathleen McNamara '15, Marie McGann '15, Liam Jago '15, Joseph Caruso '15, Courtney O'Brien '15, Alexa Rojek '15, Olivia Schreiber '15, Kyle Maslan '15, and Peter Kapsimalis '15.

FEATURES

Spirit Week: More of the same but what happened to PJ day?

By Molly Glick

Clad in a crimson smoking jacket and American flag-print shorts, SGA president Will Laud '15 stepped onto Founders Hall stage and set the tone for this year's Spirit Week: zealous and over-the-top.

From there, the energy rose with each new theme day. Tuesday, on Hawaii Day, J.D. Parker '15 presented his tongue-in-cheek shark regalia, and Throwback Thursday included Nick Rella '15 dressed as his own father, acid-wash jeans and all.

Tuesday night inaugurated the first Spirit Week Talent Show, where performers from each grade showcased their skills, including gifted singer Sundia Nwadiozor '18 and Kate Santaliz '17 on the piano. Gone was the annoyingly titled "Powderpuff" game, replaced, simply with "Junior and Senior Girls' Football Game," to avoid the sexist connotations of the

original name.

SGA introduced a points system to involve the entire school, beyond the juniors and seniors. Laud sees the addition is a success.

"It gave everyone in the school a chance to get involved, and gave them a competitive incentive to do so," he said. He advises future SGA leaders to make sure they are available during lunch to oversee it, and to make sure someone is always watching to make sure the Kan Jam isn't stolen.

Some promises, however, were not fulfilled. There were no competitions involving the underclassmen, but it was considered.

"The idea of a whole-school spirit week was proposed too late for anything to be done about it," said Cole Sanford '16, SGA secretary of the junior class.

"Even when we did make

efforts to do something, the sophomore class representatives said that they would rather watch the junior-senior games than participate in any freshman-sophomore games," he said.

Student reaction was generally positive. Carlye Cording '16 said she loved the excitement in the upperclassmen sports competitions.

"The junior entrance was awesome," Cording said. "It really got everyone excited for the game."

"The revised point system allowed everyone to participate in a better way," said Richie Carchia '18.

Not all agreed.

"I don't like the theme they picked," said Georgie Lafer '16. "They need to do pajama day. I don't know why they deprive us of that."



Students enjoy watching and participating in all the events held during Spirit Week. Photos: Alexa Rojek and Allie Goldberg

FEATURES

Play Preview: Nervous laughter in the dark

By KEEGAN GIORDANO



Juniors Molly Glick and Will Segal rehearse a dramatic scene (left), Junior Emily Hromin gets into character as she prepares for opening night.

Photos: Alexa Rojek

Last week the curtain at Founders Hall stage went up on a production of *Don't be Afraid of the Dark*. For those who are scared by the title, Susan Speidel, director and chair of the performing arts department, says there is nothing to fear.

"The play is a spoof of old Hollywood murder mysteries," Ms. Speidel said. "It is kind of a silly play and takes place in the living room of a playwright's estate," she went on.

"He has died and people are gathering to hear the reading of his will at midnight on a dark and stormy night."

Fans of the classic murder mystery *Clue* will be happy to know that the play parallels the plot of the movie.

"The trick for the actors because they know the ending is to try and figure out how to play the role they are playing and be honest about who they are and who

they might be," Speidel said. This is the challenge of acting in a mystery-based play: every actor has to be able to create doubt about who is the real culprit.

"We want [the audience] to go on the journey [of the mystery] with us," Ms. Speidel said.

J.D. Parker stars in the role of a stern butler who speaks in one syllable [phrases] all the time, Ms. Speidel said. Parker will be nearly unrecognizable in the layers of stage makeup used to transform him into this stoic servant. The only other senior in the play, Alexa Rojek plays the nurse from a nearby insane asylum. Steven Karbachinskiy portrays the protagonist of the play, and Annabel Pruitt plays a distant cousin of the deceased playwright.

Other notable roles include Emily Hromin as a fading movie star, Amanda Sit who plays the playwright's attorney, Ryan Fisher as a detective, Leah

Seldin as a maid who seems to always be up to something suspicious, Molly Glick as a creepy housekeeper named Mrs. Bones, and Will Segal as a creeper.

Other appearances on the Founders Hall stage include Richard Carchia who plays a policeman, Bailey Rechler as Miranda Winkler, Sydney Morris plays Sylvia Frye, Arielle Moss is the radio announcer, Tatiana James plays Dr. Smith, and Carlye Cording plays Pamela Barton.

An ensemble of students plays a collective role entitled the 'Spirits of the Shadows' that always seem to be floating around in the background lending the play a "haunted house" feel.

Before the performance, Ms. Speidel remained close-lipped about the plot's details: "I won't tell you the ending," she said. "You will just have to come see it."

Seeing shooting stars in Fiji

By EMILY BRUNO AND MEGHAN NELLIGAN, WITH REPORTING BY AMANDA SIT

Sanga Na Langa. This Fijian phrase translates to "no worries," which was a feeling the MBS service group developed on their journey to the island of Fiji in the South Pacific.

Dance teacher Andrea Deventer, math teacher Cori Eggert and English department head Darren Lovelock accompanied a group of seventeen Upper School students to the island of Fiji for two weeks of community service and adventure.

As soon as the MBS group set foot on Fijian soil, they fell in love with the island.

"You feel welcomed instantly," Amina Rehman, a junior said, after the group participated in a welcoming ceremony called Kava, involving the Fijians offering refreshments and storytelling.

Throughout the two-week trip, students spent time teaching English to young students and painting the schools.

"I was really surprised at how there was a real mix of culture between British, Indian and Fijian," Mr. Lovelock said. "In school they spoke English and Hindi."

Still, the students and teachers had to grow accustomed to the Fijian lifestyle. There were only two toilets, sinks and showers. The generator was also shut off at 6pm and put back on at 6am. The group slept in a tent where the girls got pillows, while the guys did not. The lack

of electricity gave them time to focus on Fiji itself. Instead of wasting time on the Internet, students and teachers swam in the ocean, snorkeling with manta rays, watched the sunset on a ferry or volunteered.

"I have never been to a place where people valued life and the outdoors as much as they do in Fiji," said Will Laud, senior and SGA president.

The group did have some time to enjoy the beautiful islands of Fiji. Students hiked up sand dunes and relaxed on the local beaches.

They became star-struck.

"We would just lie on the beach for hours and stare at the stars and did not do anything else," Mr. Lovelock said.

"At night we sat on the beach and saw shooting stars. There was no noise, just the sound of the waves and people talking," Steven Karbachinskiy, a junior, said.

In the end, it was all about new insights.

"Poverty and misery are not the same thing," Mr. Lovelock said.

"Lacking things doesn't make you miserable.

"We were with people who didn't have anything, but were happy with their lives," he said.



Jump for joy (top), Sophomore Avery Matilsky protects a fledgeling.

Photos: Lindsay Reeth

FEATURES

Dissections cut into biology lab

By Kristy Cotter

The overwhelming smell of formaldehyde mixed with the chalky aroma of the purple latex gloves gives students a feeling of uneasiness as they stroll into Anatomy and Physiology class on Thursday, October 9, right after lunch. Few words could be heard as students slowly deposit their backpacks and walk apprehensively to the back of the classroom to see what lies on the silver dissection trays.

After starting a unit on the structure and function of the human eye in late September, students in Dr. Marina Milinkovic's Anatomy and Physiology class dissected a cow's eye, which has a similar structure and function to that of a human's.

"I was a little squeamish at first," senior Dani Sclafani said upon hearing word of the dissection. "After I got into it though, it wasn't as bad as I thought."

Senior Chris Glancy, on the other hand, was not nervous at all.

"I'm pumped!" he kept saying, as he donned his lab apron and goggles.

"I love watching the students' reactions," Dr. Milinkovic said. "It's sometimes surprising to see who enjoys

this kind of activity and who turns queasy."

In the cow's eye dissection, before reaching the slimy

and heavily vascular optic nerve, students peeled back the hazy lens of the eye and sifted through gel of the vitreous hu-

mor, structures which are essential for sight.

Even though some

students prefer to sit back and watch rather than take the lead in the dissection themselves, all agree that the dissections make the difficult and memorization-driven science classes much more exciting.

"It's nice to not take notes and stay seated at your desk every once in a while," Courtney Pepper, class of 2015 said. "The dissection is fun, and you still learn a lot from it."

In an effort to enhance the science curriculum, dissections have become increasingly popular in both Biology and the new Anatomy and Physiology classes. "Specialized dissections on the body system that we are learning about in class help students see, and feel, what they are taught to identify in diagrams," Dr. Milinkovic said, because both subjects emphasize understanding of the body.

Students can look forward to even more in-depth explorations with each major chapter in Anatomy and Physiology and in the chapters regarding body systems in Biology classes as well. Future dissections include an animal heart, a brain and even a fetal pig.



Photo: Darren Burns

Seniors Chris Glancy and Kristy Cotter are fascinated in dissecting a cow's eye.

Sofea Stanton surprises students

By Dominique Smith



Photo: Alexa Rojek

Sofea Stanton goes through her paces during a string group lesson at MBS.

Many people can pick up an instrument and play a tune. When Sofea Stanton picks up her violin, she can move a crowd. Before her Morning Meeting performance, however, most people at MBS did not know who she was or what she could do.

For six years, Stanton has been playing the stringed instrument after giving up the piano. One day, she told her mother that she did not want to play the piano anymore. She had lost interest in it. Instead, she wanted to play the violin, an instrument her mother had played when she was younger. Stanton wanted to try it out.

Practicing was frustrating, at first, but she liked the instrument and kept at it.

"It really is a lot of fun when I master a piece," she said. Every week, her teacher gives her a private lesson for an hour. On her own, she practices thirty to forty minutes a day, depending on her schedule.

In early October, Stanton performed Bach's "Concert for Two Violins," for the MBS community at Morning Meeting with style, surprising students and faculty.

She had performed publicly long before appearing on Founders Hall stage. When Stanton was eight years old, she won first place in a Young Artist Music Competition in Princeton and got to perform at Carnegie Hall in New York. There she played a solo piece called "Perpetuum Mobile," which has been

played by Penguin Cafe Orchestra.

Even though Stanton gets nervous, she feels amazing when she gets up on stage in front of an audience and puts her all into her music.

"I feel great when playing on stage and in front of an audience. I couldn't imagine myself playing any other instrument," she said, especially her favorite piece, "Concerto for Two Violins" by Bach, that she played at Morning Meeting.

Stanton loves the violin and wants to continue playing in an orchestra for college, but does not see herself pursuing the violin in a performing career.

REVIEWS

I Am Malala, fighter for women’s rights

By SAMANTHA SIRAGUSA

In her memoir, *I Am Malala*, Malala Yousafzi gives her perspective on the brutality of the Taliban in Pakistan. This eye-opening story shows her strong will and determination even after a traumatic, life changing moment. For her courage and activism for women’s rights, she was awarded the Nobel Peace Prize this year and, at 17, was the youngest recipient.

Malala Yousafzi, born in 1997, grew up having a father who was also a strong believer in girls’ education, running several Pakistan schools. Malala was always extraordinarily interested in learning and receiving an education.

“I will continue this

journey of fighting for peace and democracy in my country,” she said, even after the Taliban sent her a death threat.

In her memoir, a strong promoter for women’s rights, Malala speaks of using the death threats as a source of motivation. These death threats did not discourage Malala and her determination to continue her education. Her public advocacy for schooling for Pakistan women antagonized the Taliban after she gave interviews and blogged about her life.

The Taliban finally came face to face with Malala, jumping on her school bus and shooting her in the head. In her book she does not recall getting shot in the head, but instead



Photo: Google Images

Author Malala Yousafzi recovered from a bullet wound in the head and kept fighting for women’s rights.

remembered that she had to study for a big exam the next day.

The most compelling part of this memoir was Malala’s resilience and determi-

nation, dating back to young Malala Yousafzi standing up for her beliefs from the time she was seven years old.

I would strongly recommend this book to anybody

who is interested in experiencing the challenges this influential, heroic figure faced, through her own eyes.

Prisoner Without a Name, Cell Without a Number: A classic memoir worth another look

By AARON TABAK

In Jacobo Timerman’s memoir, *Prisoner Without a Name, Cell Without a Number*, the journalist tells the story of his time before, during, and after his imprisonment and torture in various Argentine prisons in the late 1970s.

The book travels all the way back to when Timerman was a ten-year-old boy, asking his mother “Why does the world hate us?” Jacobo was referring to Jews when he said “us.”

Timerman endured much suffering over his life, which is why, when something even remotely positive happens to him, he sees it as an enlightened moment. The memoir travels back and forth in time without any notice. At one moment, Timerman could be speaking about his time in prison, then in the next line, he could be speaking about his childhood. He writes in this way because what happens to him out of prison directly affects him inside prison. These anecdotes are usually about the extreme hardships of his life as a person who has been the victim of torture, extreme embarrassment, and inhumane acts, which is why Timerman

always stresses the little positives that he had during these horrendous times.

The book starts with a foreword by American playwright Arthur Miller, who credits Timerman not only for sharing some of the worst moments of his life with the whole world, but also for finding comfort in the little things, even when life looked bleak.

“The cell is narrow,” Timerman writes in the book’s first line. “When I stand at its center, facing the steel door, I can’t extend my arms. But it is long and when I lie down. I can stretch my entire body.”

His previous cell was so small, he explains, that he was forced to huddle up when seated and keep his knees bent while lying down. This is extraordinary, that a man who is stuck in a cell that fits the size of a small animal can find solace in having the privilege of being able to stretch out his body while lying down.

Later, Timerman describes a tiny peephole open in his cell. To most people in the world, this would simply just be a hole in the wall that just leads to more sights of the prison, but not to Timerman:

“I have a view of two doors,” he writes. “What a sensation of freedom! An entire universe added to my time, that elongated time which hovers over me oppressively in the cell.”

Not many people in the world can find comfort in something as small as that, which is perhaps why Timerman survived his time in prison.

I would absolutely recommend this book because it shows that Nazism and anti-semitism did not cease to exist after World War II. Because he was a Jew, Timerman had to endure much more pain and disrespect because Hitler’s teachings were still being advocated around the world. I also recommend this memoir because it is simply a good story. A young boy who aspires to be a journalist, turns into one of the most prominent writers in his country, and then gets imprisoned for it. The book’s main themes are willingness and perseverance. I have learned much more how to appreciate the small things in life, thanks to Timerman’s incredible story.

Blue Eyed Boy: A Memoir

By BEN SCHREIBER

In 1967, Robert Timberg was counting down the days, thirteen exactly, until his combat tour in Vietnam would end so that he could return home to see his wife, Janie. On a routine trek on a trail that had been used for weeks to resupply troops without any incident, Timberg and his fellow Marines were rocketed from their Amtrac Vehicle when they struck a Viet Cong land mine. Timberg sustained disfiguring third degree burns to his face and his body. His memoir *Blue-Eyed Boy*, details the grueling struggle to rebuild his life both physically and emotionally.

The transformation of Timberg from a marine to a journalist depicts a change of perspective in his viewpoint on life but also allows the reader to view the memoir from different angles. Throughout the memoir, Timberg effectively presents the haunting memories of his difficult personal journey in a blunt and somewhat unsentimental style.

In the beginning, Timberg depicts the aftermath of

getting blown up by a land mine in Vietnam and his experience in various hospitals. For two weeks he is completely immobilized in the hospital and has no clue of the severity of his facial injuries. This is demonstrated when Timberg overhears a nurse objectify him as “the Burn,” instead of calling him by his name.

Throughout his memoir, Timberg relates his method of dealing with the emotional impact of the accident by making comparisons with his former self, exemplifying his loss of innocence during this period.

In his recovery, he recounts the intense emotional impact and his evolving mental attitude as time progresses.

When Timberg is getting ready to leave the hospital, his wife gives him news that she is pregnant. With this surprise, Timberg frantically searches for a profession to study in graduate school, with money coming from Virginia’s Vocational Rehabilitation program for seriously wounded veterans. After constant contem-

plation and help from his wife, Timberg finally chooses to reinvent himself and study journalism at Stanford University.

Timberg narrates his evolution into a successful journalist and author, eventually covering the White House for the *Baltimore Sun*, and writing three books including *The Nightingale’s Song*, a novel that depicts five graduates from the U.S. Naval Academy, showing how their Vietnam experiences haunted them and foreshadowed their political careers.

Timberg’s transformation is extraordinary. Impressively, he is able to immerse the reader in all the emotions of his journey.

This memoir is a must-read. I think most people would thoroughly appreciate Timberg’s outstanding style. His ability to convey his memories absorbs the attention of the reader.

SPORTS

Long days on the rink

By RYAN PALAZETTI

At 6 o'clock in the morning, the Twin Oaks Ice Rink looks dark and gloomy, until an employee peddles in on a bike, unlocks the rink doors and flicks on the blinding lights.

Every Wednesday morning, about 15 to 20 skaters come moping in around 6:10 a.m., ready to play ice hockey.

"Getting up an extra hour earlier on Wednesday morning has made for an exhausting week," says Chris Brunner-Grande, '15. "But almost falling asleep at the wheel on the way to the rink was the worst part of it all."

Most of the time the locker room is filled with loud and obnoxious rambling hockey players who are gearing to set foot on the ice. But early in the morning, the conversation in the locker room is almost nonexistent. Most of the noise comes from the grunting of the players tying their waxed skate laces that tear their hands in the cold morning locker room air.

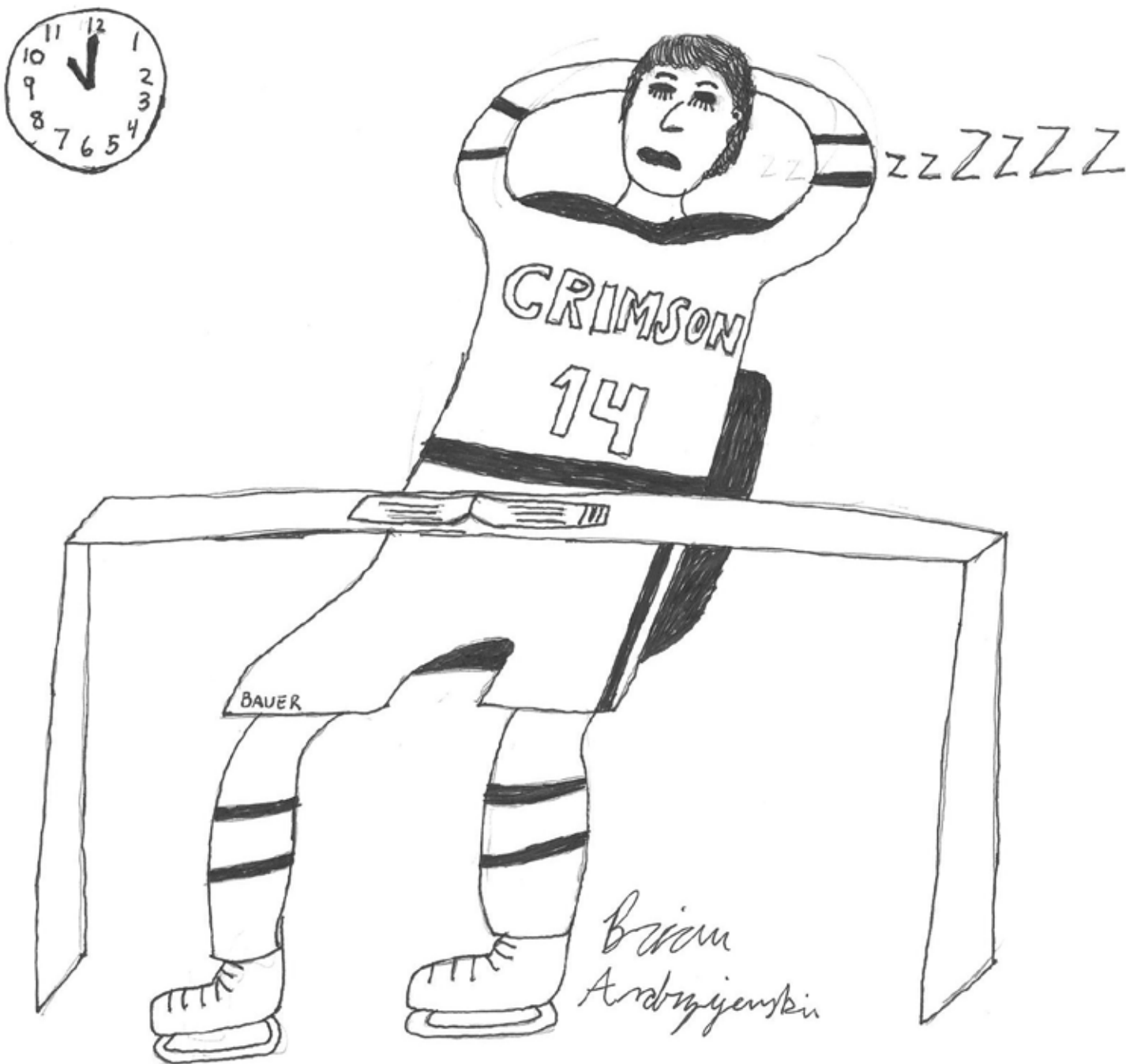
Because high school sports rules do not allow the coaches to be on the ice with their team until the season starts, the practices are run by the senior varsity hockey players. The boys do warm up drills for the first 10 minutes of practice until they are awake enough to break up into two teams and scrimmage five on five.

When practice ends, all the players get off the ice and into the showers in the locker room. After they dry off, they suddenly feel wide awake. Then the lower classmen all pile into the seniors' cars and head off to Dunkin' Donuts before classes begin.

"Ice time is hard to get ahold of," says captain Thomas Rago, '15, "and we will take it whenever we can get it. It has been great to get out here with the boys in the morning, but it's been nearly impossible to drag myself out of bed at 5:30 a.m." "After the morning practices

I am wide awake," added Teddy Hatfield '15. "But when third period in school rolls around, I feel like I am playing in the third period of an exhausting hockey game." After finishing out last season as Mennen Cup Champions and State Champions, the boys'

hockey team has high hopes again this year. "Last year we achieved something special," said James Callahan, '15, assistant captain. "These brutally early practices are necessary for a repeat season."



Cartoon: Brian Andrzejewski

By Period 4, early morning practice weighs down eyelids for varsity hockey players.

MBS takes all during homecoming



Photos: Alexa Rojek

(Left) Junior Dani Kabat kicks the ball passed midfield on October 16th during their Homecoming Game against Madison, which they won 2-1. (Right) Senior Halia Rosemond pushes the ball over the net to defeat Essex County Vocational 28-26, 25-16 during their Homecoming Game on October 16th.

SPORTS

Boys' Soccer:

Varsity triumphs in their cinderella season

By Aaron Tabak

“Let’s make some history boys,” captain John McDonald’15 urged the boys’ varsity soccer team. They did-- tying Newark Academy 2-2 tie in the Prep B championship game on Saturday, November 2. Following last year’s dismal 4-5-1 record, boys’ soccer shocked the New Jersey high school soccer world with a current record of 15-4 with a conference and prep championship under their belt.

Head coach Martin Brown, Crimson coach for 11 years, said he is having his best soccer season yet, with the first prep and conference championship. He credited the nine returning seniors and “strong senior leadership” for the team’s record success.

Excitement and a cold chill was in the air Sunday afternoon when Morristown-Beard squared against Newark Academy in the Prep B Final, looking for the school’s first prep title since 1996, when only two of the current players on the team were even born. Coming fresh off a victory against Mountain Lakes and securing the school’s first conference championship in the history of the soccer program, the soccer team was ready to win its second championship in three days.

The championship game started off slow for the Crimson when a Newark Academy striker shot a fiery ball from the 40-yard-line into the top left part of the goal with 8 minutes remaining in the first half. The Crimson had multiple scoring opportunities in the first half, but were not able to follow through, so the half finished at 1-0 Newark Academy.

Luckily, boys’ soccer was no stranger to adversity; in the opening round of the Prep tournament, the team was down 1-0 against Montclair Kimberly Academy until forward Max Borchert’16 knocked in a goal, tying the game with 12 minutes remaining.

Unfortunately, things got worse, when Newark Academy scored a goal in the first ten minutes of the second half championship game. The game was looking bleak with a 2-0 deficit and less than 20 minutes remaining, but the Crimson did not let down.

John McDonald scored a goal inside the 18 yard box to cut down the lead to 2-1. Soon after, with momentum on MBS’s side, McDonald got fouled in the box, which led to Mason Toye’17 scoring the penalty shot with a quick strike in the bottom left part of the net. The game would eventually go to overtime, where neither team scored which led to the not so anticipated title, Co-Champions.

“We just kept on fighting,” said McDonald after the game. “We knew that we had the ability to make something special happen this season, and to the people who doubted us at the start of the season, we’re going to try and prove them wrong.”

Not many people gave MBS a shot this season after coming off such a poor record, but in the beginning of the season, the team knew that they were going to be a squad that opponents would not want to play.

“This team is full of power and fight,” said captain



Photos: Amanda Sit

(Top) Mason Toye, #19, steals the ball during the Varsity Boys Soccer homecoming victory against Madison High School. Held Thursday, October 16, 2014, where MBS defeated Madison, 4-1. (Bottom) Austin Goodman, #22, steals the ball during the Varsity Boys Soccer homecoming victory against Madison High School.

Sam Curtis ’15. “We knew many people didn’t give us a shot at the start of the year, but we didn’t care. We knew.”

And that they did. With their first conference championship ever and their first prep title in eighteen years, the squad

was ready for the State tournament, but lost Thursday, November 13 against Hawthorne Christian in the wet snow.

Field Hockey:

Aiming to repeat last season’s success

By Brett Rudnitsky

After Girls’ Varsity Field Hockey swept through last season with an outstanding 16-5 record, the team knew it would be tough to repeat their success this fall with the loss of seven starters. Heading into the 2014-2015 season, the leadership provided by seniors such as Carolyn Chambers, Jess Wright, and Delaney Flynn was no longer at the team’s disposal. (Chambers, the most notable of these players, went on to play Division-I lacrosse at the University of Richmond). Despite this adversity, the players still know what it takes to win.

“The team came out 100 percent this year. We knew we had to be even more prepared because we lost so many seniors,” said junior Vincina Bivona.

As one of the new players on this year’s varsity squad, junior defend-

er Lauren Conway ’16 has been a reliable player with a much more advanced knowledge of the game than in previous years. In addition, senior defender Jill Burke has bounced back from injuries sustained last year to have a strong presence on the field. Other new players include Allie Palazetti ’18, Katie Wright ’18, Leila Curtiss ’17, Jamie Sheppard ’17, Kelly Tatulli ’17, Victoria Palazetti ’16, and Vincina Bivona ’16.

Despite the vast number of fresh faces on the varsity team, coach Alderman knew her team had entered the 2014-2015 season with a new mentality.

“Many players are taking practice more seriously,” she said.

Over the summer, the team went to Europe, making stops in Germany, the Netherlands, and Belgium.

Their offseason experience contributed to their chemistry on the field.

“The trip helped the team bond together,” said Coach Alderman.

The coach has stressed the importance of fitness in practice this year. She places a big emphasis on being in shape, putting the players through drills that help improve stamina, such as the dreaded “Gauntlet” drill. In this exercise, the players run a total of 10 laps, and 175 meters. In addition to fitness, the players do a variety of passing drills, working on switching the field, as well as improving teamwork.

After a crushing defeat to Parsippany (7-0) in their first game, on September 30, the team looked to rebound. The rematch took place at Burke Field just a week and half later on October

9. MBS defeated Parsippany 2-1, as senior captain Chelsea Kramer scored both goals. The last goal came off an assist from forward Gabby Hyman ’15, as Kramer took the ball at the top of the circle, and drilled it into the back of the net. This goal advanced them to the semi-finals.

“Beating Parsippany was really fun because we came in as the underdogs. No one expected us to win,” said junior Maddie Carroll.

Unfortunately, MBS ended up losing to West Morris (6-1) in the semi-finals on October 18.

“We were not used to the high level of competition that West Morris plays at,” said Coach Alderman. “The players were very anxious and did not play their own game.”

SPORTS

Girls' Tennis:

Proving doubters wrong with skill

By MAX MATILSKY

The girls' varsity tennis team proved doubters wrong this fall by having one of the greatest seasons in the program's history, finishing with an 11 win/ 6 loss record, in clear contrast to a 6 win/ 9 loss record last year.

"We are better than ever," said co-captain Liv Schreiber '15.

Despite losing five seniors to graduation last year, the girls had a dynamite season. The depth of talent this season gave Coach Brett Michel the ability to move players around.

New team members Chloe Vardi '15, Lindsay Reeth '15, Tori Krouse '16, Dede Passione '17, and Grace Kellogg '17 all played key roles.

"This year we are much deeper in both singles and second doubles," said Coach Michel. The second doubles pair from last year won one match, but this year they won eight matches, he said.

"The depth of this team helps them in close games," he

added.

When a best out of five format is used, meaning the team that gets three wins is the winner, having depth helps win closer games, he explained.

"We work extremely hard," said Schreiber, who was on last year's team. "We work on our mistakes."

The coach drills players on individual skills that need work like volleying and cross court shots. In past years, the girls' tennis team had trouble when facing Villa Walsh and Parsippany High School, but defeated both this season.

In the county tournament, held at the County College of Morris on September 27 and 28, Allison Reiling, Lindsay Reeth, and Dede Passione all made it to the quarterfinals. In the state tournament, the team made it to the semifinals, where they lost to Montclair Kimberly Academy.

"This year we have such a great team chemistry as well

as amazing players," said co-captain Reiling '15.

Nearly unbeatable this season, Reiling landed a win almost every time she stepped onto the court. A four year varsity player, she comes off as a quiet person, but watch out when she steps onto the court. She has a strong presence, a killer serve, and dynamite forehand that helps her dominate her opponents.

Other singles players, Reeth and Sophomore Dede Passione, have also played well, adding to the team's success. In addition, the two pairs of doubles partners, Krouse/Schreiber and Vardi/O'Brien, developed terrific chemistry, giving them the ability to play together, rather than for themselves, making them true duos.

The Crimson finished their season on October 27, losing to Parsippany, but let's remember: This one game does not sum up the year. Girls' tennis did an amazing job this season.



Photos: Nancy Reiling

(Top) Senior Olivia Schreiber attacks a volley. (Bottom) Senior Allison Reiling follows through with a backhand.

McFadden: Playing hard, aiming high

By JACK CIPRIANO

Matt McFadden knows all about making football plays. Fans and teammates can expect excitement every time the ball is in his hands.

As a running back, he has been dodging defenders, making hits, and scoring touchdowns ever since he was seven years old, the age when he finally convinced his mom to let him play football.

"My mom was way too scared but I loved the game," McFadden said, "and I wanted to give it a shot."

McFadden, captain of varsity football, first started playing for the Denville Blue Angels. Although he was only 60 pounds, he had a natural talent for the game. He spoke about his first touchdown as if it happened yesterday.

"I was 9 years old, and it was on a Sunday afternoon against Hopatcong," he recalled. McFadden keeps using his gift of scoring through his high school football career at MBS. His favorite memory was scoring five touchdowns against a strong Hamden Hall team in his junior year.

Matt is known for being one of the hardest workers around every time he steps on the field, for practice or in a game.

"McFadden is everything you could want in a player," said Varsity Football Coach Tim Fell, "Matt is a talented athlete, a very hard worker, and he puts the team first."

His work ethic stems



Photo: Steve Patchett

Matt McFadden pushes passed a Morris Catholic defender at the Homecoming game October 17. MBS beat Morris Catholic 29-0.

from his motivation to play in the National Football League (NFL).

"I aspire to be in the NFL, but a lot of people think I can't do it," he said. People constantly tell him that he is too small to play in the big leagues, but he disregards the negative comments.

"It's been my dream to play in the NFL since I was in elementary school, so I'm going to work my tail off every day to fulfill that goal," he said.

Growing up, McFadden's favorite player was San Diego Chargers' superstar running back, LaDainian Tomlinson. His current favorite player is St. Louis Rams receiver Tavon Austin. They are both undersized players, he said, but were still able to become stars.

Actually, the main reason McFadden pushes himself so hard is for his family.

"My mother and grandmother always told me to do things differently and do things they didn't," he said.

"Neither of them went to college. My sister went to college for only about a year but didn't finish." McFadden plans to be the first person to graduate college in his family.

In coming years, McFadden hopes he will be on a Division 1-AA or Division 1-A roster. He envisions himself preparing for the NFL Draft.

"I want to be the one to do it and change things," he said. "That's what makes me come out and do it every day."

Reiling: the girl's got game

By EMILY BRUNO

Allison Reiling runs onto the tennis court for a tennis tradition, introductions. The soft spoken senior shakes hands with her opponent and wishes her luck and then gets ready to play the game she loves. But first, she has to fix her hair.

"I always have to wear my hair in a braid!" says Reiling, regarding her superstition.

In the first single's slot on the Varsity tennis team, Reiling has a regular season record of 16-0. Her smooth cross court shots and her perfect serve form allow her to cruise through sets.

At five years old, Reiling caught the tennis bug when her mother signed her up for clinics. Since then, she has been practicing in the summer four to five days a week for two to three hours a day. On school days, the schedule is three to

four times a week for one to two hours a day.

"Each point is different," says Reiling, "you always need to practice."

Yet, when facing tough opponents, despite all of her practice time, she never gets down on herself.

"You always have to try and play at your best," says Reiling. "That way, even if you are not going to win, you are not going to lose."

Reiling cites Serbian player Ana Ivanovic as the player she most admires because of her strength and intelligence regarding the game.

Off the court, you can find Reiling in the pool in the winter with the MBS Swim Team, in Ms. Hartman's room painting portraits or in AP Calculus neatly taking notes.

The girl's got game.