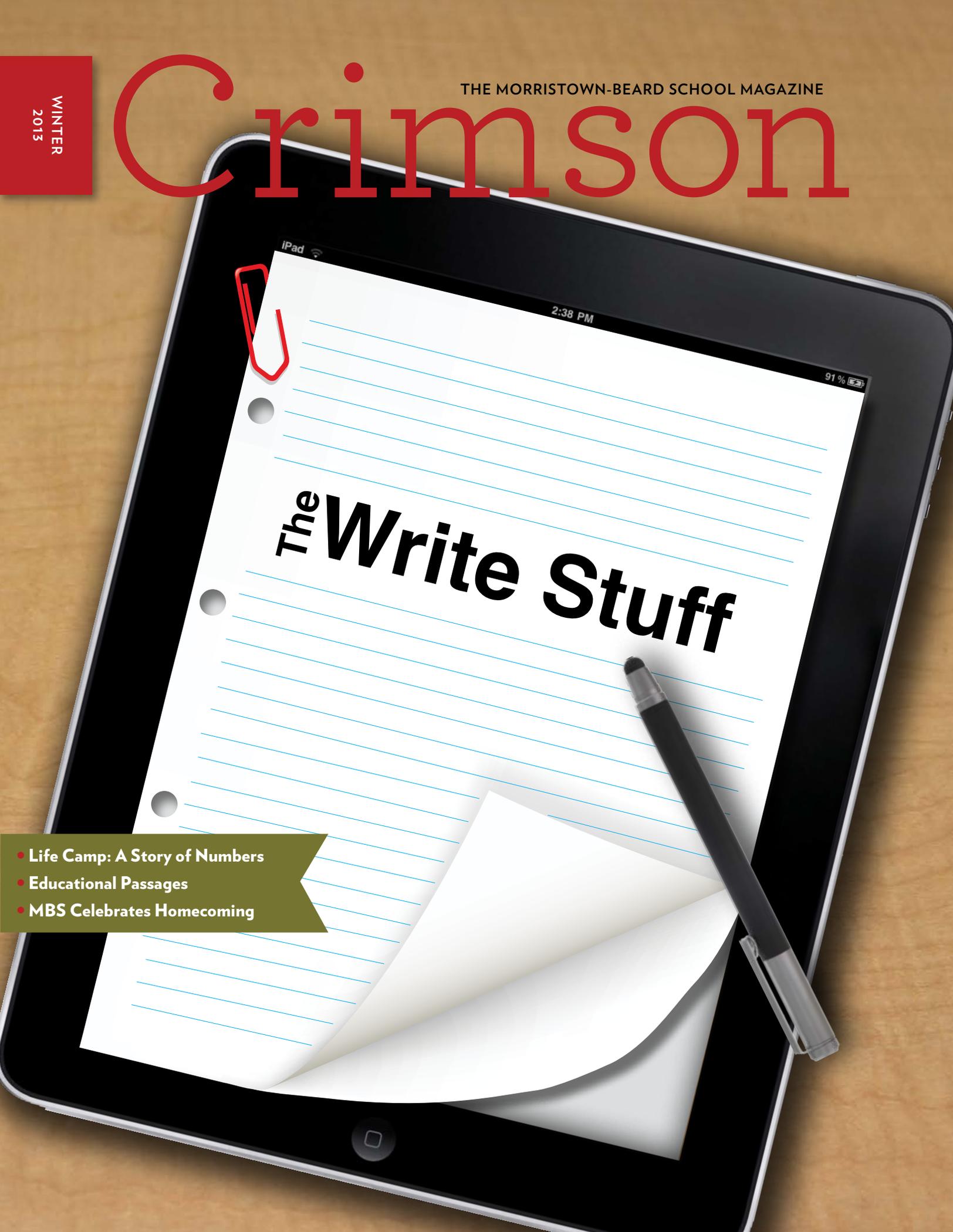


WINTER  
2013

THE MORRISTOWN-BEARD SCHOOL MAGAZINE

# Crimson

An iPad is shown at an angle, displaying a document with blue horizontal lines. A red paperclip is attached to the top left corner of the document. A black pen with a silver tip is resting on the bottom right of the document. The document has three hole punches on the left side. The iPad's status bar at the top shows 'iPad', signal strength, '2:38 PM', and '91%' battery. The background is a light brown wooden surface.

## The Write Stuff

- Life Camp: A Story of Numbers
- Educational Passages
- MBS Celebrates Homecoming

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## A MESSAGE FROM THE EDITOR

Welcome to the Winter edition of *Crimson*!

As we begin a new year, I am excited to introduce the magazine's new designer, Jaimi Belfi, who adds a fresh perspective and a keen design sense. I hope you will agree that she has created a magazine layout that is both vibrant and engaging!

We are also moving to two issues a year – Winter and Summer – with expanded coverage geared towards current happenings on campus, feature stories, and alumni news. Please note that our Commencement and Alumni Weekend coverage will be folded into the Summer issue with additional photo galleries available online at [www.mbs.net](http://www.mbs.net).

Your input is always welcome. Please e-mail me at [spatchett@mbs.net](mailto:spatchett@mbs.net) with comments, questions, suggestions, photos, and news items.



Happy reading!

Steve Patchett  
Director of Communications

## DEAR FRIENDS *of* MBS,

I am pleased to introduce the winter issue of *Crimson*.

Our two feature articles nicely convey the essence of our humanistic, student-centered and cross-disciplinary approach to education at MBS. We continue to embrace innovation and change in our academic program, and at the same time we continue unwavering in our teaching of principles and values.

In the Upper School, our recent re-envisioning of the study of English and History through the creation of our Humanities Program has led to a richer and more engaging experience for our students. Global in perspective and thematically organized, the curriculum allows students to make new and surprising connections among different cultures, literary texts, and time periods. Equally exciting and innovative is the “Educational Passages” program in the Middle School, which offers our students a myriad of opportunities for global learning. This new program has been a fantastic resource for teaching global competency at the Middle School level.



Also in this issue we celebrate the MBS tradition of doing the right things for the right reasons, and wherever possible bridging the distance between in-house and outreach efforts. This past summer we had a record number of MBS students, alumni, faculty, trustees, and parents involved in Life Camp, a summer day camp connected to the Boys & Girls Clubs of Newark, New Jersey. As Darcy Caldwell says in her article, Life Camp unites family, community, human and financial resources to connect children from Newark’s South Ward with people from Morristown.

The academic articles in this issue offer snapshots of the great work of our faculty, and we hope to have faculty voices continue frequently in future issues of *Crimson*. I could not be more proud of the truly great teachers we have at MBS. Through their ongoing commitment to the craft of teaching and the well-being of our students, they help to create and sustain an environment that prepares students to succeed both in the classroom and in life beyond school.

Finally, let me say that this magazine aims to anchor its reporting on the events and people who make Morristown-Beard School what it is. This means reporting on faculty and student work on the campus itself as well as on the great work of our alumni, many of whom are continuing in the MBS tradition by living with purpose and meaning in the world at large. We could not be more proud of our momentum here at MBS. Thank you to the entire community for all you do to make our school a powerful force for good in this world.

All the best,

A handwritten signature in black ink that reads "Peter J. Caldwell". The signature is fluid and cursive, with a large initial "P" and "C".

Peter J. Caldwell  
Headmaster

# MBS

## News Briefs



### CRIMSON SUN WINS THIRD STRAIGHT GOLD AWARD

For the third year in a row, Morristown-Beard's student newspaper, *The Crimson Sun*, won a Gold Medalist certificate in a national competition run by The Columbia Scholastic Press Association at Columbia School of Journalism in New York.

The award is based on the quality of the previous year's coverage of the school community including news, feature and sports writing, in addition to lay-out, photography, and art. Congratulations to all the students who wrote stories, took photographs and submitted drawings for the newspaper last year.

The newspaper received high scores for its coverage of the entire community, especially an "outstanding" score for writing compelling stories.

The majority of the issues were published under last year's editors, Zach Gray '12, Benjamin Leigh '14, Ashley Young '14, and Jessica Greene '12. The final issues were produced under the guidance of current Editors-in-Chief Benjamin Leigh '14 and Ashley Young '14 along staff members Ben Schreiber '15, Tom Vurno '13, Mitch Green '13, Brian Andrzejewski '15, Kaitlyn Tatulli '14, Katie Sidlowski '14, Jessica Small '13, Travis Nardin '14, and Kirsten Stainer '14.

Ida Picker, the faculty advisor for *The Crimson Sun* since 2004, is a former Senior Writer at *Bloomberg Markets Magazine* and, before that, she wrote for *Institutional Investor Magazine*.



### DANIEL COLLINS '13 NAMED MERIT SEMIFINALIST

Morristown-Beard School senior Daniel Collins '13 is in some pretty elite company after being named a semifinalist in the annual National Merit Scholarship Program.

The pool of nationwide semifinalists represents less than one percent of U.S. high school seniors. The group was selected out of 1.5 million students who earned qualifying PSAT scores for achieving the highest scores.

Collins and the 16,000 other students nationwide now have an opportunity to continue in the competition for some 8,000 Merit Scholarship Awards worth \$32 million that will be offered in the spring. To become a finalist, a semifinalist must have an outstanding academic record throughout high school, be endorsed and recommended by the school principal, and earn SAT scores that confirm the student's earlier qualifying test performance.

At Morristown-Beard School, Collins is a co-captain of the Quiz Bowl team, and a member of the Cum Laude Society as well as the Math Honor Society.

Collins recently earned the rank of Eagle Scout, and has spearheaded numerous efforts to help feed the hungry. At Morristown-Beard School, he led two food drives to benefit The Community FoodBank of New Jersey's Backpack Program. He was honored for exemplary volunteer service with a state-level Certificate of Excellence from the 2012 Prudential Spirit of Community Awards program.

At MBS, he has received several academic awards including the Biology Award and the Physics Award. He plans to pursue a degree in engineering in college.

The group of semifinalists will be whittled down to finalists in February, 2013. Scholarship winners will be announced in April.

### ANAKRU '17 LEADS MIDDLE SCHOOL SPELLERS



Don't let his soft-spoken demeanor fool you. Eighth grader Amogh Anakru '17 is also a fierce competitor who routinely dominates local spelling competitions. Recently, Amogh became the first student to capture the Middle School Spelling Consortium crown three years in a row.

Amogh won his third straight title on December 5th at Delbarton School, where he competed against the top spellers from area middle schools.

Morristown-Beard School's team of spellers also included seventh grader Sarah Yamashita '18 and sixth grader Rebecca Tone '19 on the "varsity" level, as well as eighth grader Lucas Fagan '17, seventh grader Courtney Ober '18 and sixth grader Ethan Kim '19 on the "junior varsity" level.

Once again, Amogh plans on participating in the Scripps National Spelling Bee this spring. Last year, he made it to the finals in New Jersey, and this year he hopes to make it all the way to Washington DC!

Go Amogh!

### MBS STAGES 1960S RETRO VERSION OF "MIDSUMMER NIGHT'S DREAM"



One of Shakespeare's best-loved comedies took center stage as Morristown-Beard School presented *A Midsummer Night's Dream* from November 28th through December 1st in Founders Hall.

The play featured a magical fairy kingdom, young lovers falling wildly in and out of love, and the world's worst acting troupe putting on a remarkable show – all in one enchanted evening of transformation.

The Morristown-Beard production was set in the colorful decade of the 1960s. Scenic design was by guest artist Perry Kroeger, who is the resident designer at The Growing Stage, the award-winning children's theater in Netcong.

The talented cast featured Kyle Movsovich '13 as Theseus/Oberon, Nalini Rajan '14 as Hippolyta, Pooja Aggarwal '14 as Egeus, Eric Fernandez '14 as Lysander, Rachel Moss '13 as Hermia, J.D. Parker '15 as Demetrius, Julia Sweeney '14 as Helena, Emily Evans '14 as Philostrate, Rachel Butensky '13 as Bottom, Erin Hargrave-Kerns '14 as Peter Quince, Ryan Fisher '16 as Francis Flute, Bailey Rechler '16 as Snout, Will Segal '16 as Snug, Annabel Pruitt '16 as Robin Starveling, Alexa Rojek '15 as Puck, Amina Rehman '16 as Peaseblossom, Michelle Diamantis '14 as Titania, Meghan Nelligan '16 as Cobweb, Carlye Cording '16 as Moth, and Arielle Moss '16 as Mustard Seed.

Lighting design was by MBS Technical Director Nicholas Marmo. Scaramouche LTD, a professional theatrical costumer in Chester, and Performing Arts Chair Susan Speidel, who also directed the production, coordinated costumes. Students Christopher Monaco '14 and Carina Steficek '15 served as Stage Managers and Pooja Aggarwal '14 was Dance Captain.

The backstage crew included Alex Ives '16, Kathryn Bregna '14, James Carroll '14, Daniel Collins '14, Danielle DiRaddo '13, Molly Glick '16, and Steven Karbachinskiy '16.

### MBS FOOD DRIVE COLLECTS MORE THAN 7,000 ITEMS



Morristown-Beard School's fall food drive was a huge success, as the MBS community collected more than 7,000 items to benefit The Community FoodBank of New Jersey's Backpack Program.

The Backpack Program provides food on weekends to at-risk kids whose only source of regular food may be the free school lunch program.

Thanks to the entire MBS community for making the drive so successful!

The drive was again coordinated by MBS senior Daniel Collins '13 with the help of teachers Andrea Deventer and Jessica Weinberger.

### FALL FASHION SHOW HITS THE RUNWAY

Guests at the annual Morristown-Beard School fall fashion show enjoyed taking a stroll down "Fashion Avenue" on November 13th at the Birchwood Manor in Whippany.

The entire MBS community is grateful to co-chairs Shari Schenerman and Elaine Rago as well as the many parent volunteers, faculty, staff and friends whose hard work and generosity made the day a success.

More than 50 MBS seniors appeared on the runway, outfitted professionally by Leslie Patrizio of Style Matters, featuring fashions from Lord & Taylor of Bridgewater, Brooks Brothers of Bridgewater, and Cozy Formalwear of Morristown. In total, more than 80 members of the senior class also participated by walking the runway and presenting a member of their family with a special gift.



**MORRISTOWN-BEARD MODELS INCLUDED:**

**GIRLS:** *Julia Acierno, Ashley Aracena, Sandra Becker, Aliza Borker, Brette Brier, Caitlin Brown, Jess Colton, Dylan Ephraimson, Gabby Farquhar, Gina Finelli, Grace Fleming, Kathryn Franz, Amie Friedman, Cara Gesweli, Allison Gould, Delaney Jones, Emily Kellogg, Laura Loeser, Rachel Moss, Lydia Novalis, Lacey Nussbaum, Noelle Pooler, Megan Reiling, Jolie Schenerman, Katie Sclafani, Emily Segal, Jessica Small, Caroline Szuch, Taylor Vessa, Alicia Vnencak, and Catherine Wachtell.*

**BOYS:** *Pete Alevras, Scott Beshar, Cory Betz, Andrew Callahan, Nick Cornine, Breyton Croom, Hugh Daly, Nick Ferry, Howard Goldberg, Mitch Green, Matt Hensley, Will Johnson, Pat Kennedy, Matt Kephart, Jordan Panella, Alex Ranger, Clayton Ritzdorf, Jordan Stack, Tom Strada, Will Taggart, and Malik Valentine.*

Guests enjoyed getting a jump on their holiday shopping, winning fabulous raffle prizes and baskets of goodies, and catching up with old friends. The fall fashion show is one of the Parents' Association's major fundraisers. Proceeds from this year's event will be used to directly benefit the students and programs of Morristown-Beard School.



**JUNIOR SINGS WITH ROCKNROLL CHORUS**

Anyone who has spent some time in Founders Hall knows that MBS junior Pooja Aggarwal '14 can sing. She's a member of the chorus, Crimsingers, has been in the musicals, and has been a fixture at CMW and the coffee house

performances in Wilkie Hall. This summer, Pooja took on a new challenge, as a member of the New Jersey-based RockNRoll Chorus (RNRC).

The RockNRoll Chorus, which director Joe Cantaffa calls a "rock band without instruments," is a by-audition a cappella group focusing on contemporary music. The goal of the RNRC is to reproduce the sound of popular songs, using only voices. The summer 2012 tour included performances in Nashville, Cleveland, Orlando, Charleston, Wilmington, Baltimore, Atlantic City, Washington D.C., New York, and of course, The Jersey Shore. Pooja is one of the lead vocalists on the title track of the newest RNRC CD, "Listen Like This."

When asked about the experience, Pooja's mother Reena said, "It was hectic, but the experience of a lifetime, and she can't wait to do it all over again next summer." Pooja is the third Morristown-Beard student to sing with the RockNRoll Chorus, following in the footsteps of Emily Collier '11 and Nick Strunc '11. Nick has continued singing a cappella in college, and is currently a member of the Bates College group "Manic Optimists."



**PROFESSIONAL DANCER WORKS WITH MBS STUDENTS**

This fall, professional dancer Guada de Leon Bas visited Morristown-Beard School and kept the Upper School dance ensemble on their toes!

As a guest instructor, Ms. Bas led Andrea Deventer's students through a number of exciting and dynamic dance routines and exercises. Her visit was graciously coordinated by MBS parent Lainie Schreiber, whose daughter Olivia '15 has been a member of the dance program since Middle School.

Ms. Bas danced professionally for 12 years with the The Phillipine Ballet Theatre as their principal dancer. She has taught ballet and jazz to children and adults all over the world at professional as well as beginning levels. She is a certified Stott Pilates trainer, and has a vast array of experience in fitness training having worked with everyday individuals as well as Olympians. She is also a Niyolates and GYROTONIC Certified Teacher.



# MBS STUDENTS LEND A HAND

## *During Hurricane Sandy* By Steve Patchett

*While Hurricane Sandy was raging through New Jersey, bringing down trees and knocking out power, several Morristown-Beard students were helping their communities by volunteering with their local fire departments.*

MBS students including Jimmy Carroll '14, Anthony Cobell '13, Matt Downey '13, Pat Kennedy '13, and Nic Smith '13 were busy at their local firehouses, responding to everything from small fires and carbon monoxide alarms to fallen trees and blocked roadways.

"Trees were coming down and the sky was lighting up from all the transformers blowing. Honestly, there were times when I was scared beyond belief," said Jimmy Carroll, who has volunteered with the Chatham Township Volunteer Fire Department for the past year.

With personnel stretched thin during and after the storm, Carroll and the other student volunteers were suddenly called upon to handle assignments they wouldn't normally be given.

"At about 8:30 p.m. on the night of the storm, we were called out for a house fire and we were the only truck available to respond at the time. With only three of us in the truck, they had to give me a 30-second crash course on how to pump a truck. I was so nervous I was shaking," he said.

Fortunately, Carroll never had to put this new knowledge to use; a neighbor had seen a glow that wasn't really a fire. For the rest of the evening and early morning hours, Carroll was called upon to put tarps on damaged roofs and use a chainsaw to clear roadways where trees had fallen.

Nic Smith began volunteering with the Mountain Lakes Fire Department only a couple of months before Hurricane Sandy hit. He said he quickly found himself doing things he never thought he'd be asked to do such as "walking into a house with a strong smell of gas fumes and then be asked to look for the source" or "hooking up a fire hydrant to a supply hose by himself when time was critical."

During one call, after he helped to extinguish a car fire, Smith needed to crawl under the vehicle to attach a winch to it. "My heart was racing and my hands were shaking," he recalls. "You realize what a big deal it is to sign on to be a volunteer firefighter. If things aren't done correctly, the results could be deadly."

Exhaustion didn't help matters, either. As volunteers, the students typically respond to a few calls a week. At the height of the storm, however, the work was non-stop.

"I've been on calls before, but nothing like this. The stress and the lack of sleep really made it tough," said Carroll. "The guys with me definitely got me through it. They are some of the best people I've ever met. There is a real sense of brotherhood in the firehouse – it's like a family."

Despite the long hours and dangerous work, the students said they don't regret their decision to volunteer. In fact, many of them say it's a calling that runs deep.

"My grandfather was a Newark fireman. He died before I was born, but my grandmother always talked about him, and that influenced me," explained Matt Downey. "But more than anything, I think I'm just the kind of person who has always wanted to make an impact."



# To Middle School Hobbyists, "Tech" Has Different Meaning

Members of the fledgling Middle School HobbyTech Club have been working after hours to assemble model planes and model rockets. The club has nearly a dozen members who stay after school on Tuesdays, Wednesdays, and Thursdays to pursue their personal interest in a tech-related hobby.

"The HobbyTech Club is a crucible for kids with a common interest in 'tech' hobbies. Each member has their own interest — from building model planes and rockets to working on robots and architectural models. Whatever that child's particular interest is, we cater to it," explains faculty advisor Rob Mead. "The only 'tech' we don't allow is computer games."

The club has a definite "retro" feel to it. The Guillows balsawood airplane kits were a staple of the '50's, plastic models were big in the '60's, Estes rocket kits were popular in the '70's, and LEGO Mindstorms Robotics kits were first released in the '80's. "There's a timelessness to these hobbies," adds Mead. "These are the same exact toys that their parents and grandparents enjoyed when they were their age. It makes a fun connection."

Club members are united in their enthusiasm for the club. Some of them have built models before, but they all enjoy the camaraderie of pursuing an interest with a group of like-minded students.

"I look forward to the club," explains 6th Grader Ethan Kim. "I'm working on a balsawood plane, and building a rocket while I'm waiting for the glue to dry."

"It's really fun," enthuses 7th Grader Colin Gronning. "I've never built balsawood models before, and I'm looking forward to flying my plane."

"I can't believe I put a 3/32 x 3/32 piece on the leading edge of the center wing section where it clearly calls for a 3/32 x 5/32 piece!" said Amogh Anakru. "What was I thinking?"

The club is open to all MS students and it meets three times a week. The members may attend one, two, or all three sessions — whatever fits their individual schedule. Because the club meets after school, the session starts off with a snack and then they crank up the music — or a tech podcast.

"We'd definitely welcome any newcomers who want to join," Mead said. "I really like how the kids relax and chat, and yet are totally engaged in building something. It's just a really cool atmosphere."

# Exchange Student Having a Ball at MBS

*From learning in the classroom to competing on the soccer field to volunteering in the community, exchange student Diego Serrano is getting the full Morristown-Beard experience this fall.*

**By Steve Patchett**



Diego arrived in the United States from Spain in August and is being hosted by MBS student John Crispo '17 and his family. "They're a great family – John and his sister Claire treat me like I am their brother," said Diego. "They are the best family I could have hoped for!"

Diego is enrolled as a sophomore at MBS, and he is enjoying making new friends, attending classes, and participating in a host of activities at the School. "Everyone is really friendly here," he says. "I have made a lot of friends in the junior and senior classes – not just sophomores."

He says his command of the English language has made the transition fairly smooth, although there can still be bumps in the road.

"I don't have many problems in the classroom, but writing long papers can be difficult and doing a lot of homework in English can be tiring," said Diego.

Still, Diego has plenty of opportunities to speak Spanish as well. When he is not conversing with faculty from the World Language Department, he is often serving as a peer tutor, helping MBS students brush up on their Spanish.

Diego says that there are plenty of similarities between going to school in Spain and in the United States. Still, he also finds quite a few differences in the curriculum.



"In Spain, math classes include little bits of topics such as calculus, algebra, and geometry, while here at MBS those topics are separated out into their own classes," he said.

Diego is especially enjoying classes like Economics, which aren't typically offered in a Spanish high school.

"I would never be able to study that in Spain," he said. "Economics is probably my favorite... Mr. Kamil and my classmates are great. It's relaxed and intense at the same time. It's very enjoyable."

Outside of class, Diego has been a valuable member of the MBS varsity soccer team this fall. He has played several positions for the Crimson, starting as a striker before being switched to defense and midfield. "Although we have not had a very good record, I've had a lot of fun playing," he said.

Diego hopes to play lacrosse in the spring, and he may join the Ski Club this winter. He is also keeping busy as a member of the Business, Finance and Investment Club, and he volunteers at Matheny School and Hospital, working with children and adults with developmental disabilities.

With the Crispo family, Diego has already visited New York City, Boston, Philadelphia, and Vermont. He said he is looking forward to seeing more of the United States, and he can't wait to travel to Georgia with the family for the holidays.

Diego's visit is being coordinated by MBS World Language teacher Aline de la Torre through ASSIST, a nonprofit organization that provides opportunities for outstanding international students to attend the finest American independent secondary schools on one-year scholarships.

*If you are an MBS parent interested in learning more about hosting an exchange student in the future, please contact Aline de la Torre at (973) 539-3032 ext. 487 or via e-mail.*

# 6th Graders Ready for High Seas Adventure

By Steve Patchett



A high seas adventure has begun! On December 1st, MBS trustee and parent Joe Robillard helped the Sixth Grade Class launch their very own five-foot, unmanned sailboat as part of the “Educational Passages” program.

The boat, dubbed “The Crimson Tide,” set sail about 70 miles southeast of Charleston, South Carolina, along with boats from Kent Place School and The Sebago Alliance School.

The students customized their boat by sanding and painting the hull, adding signatures and a class photo to its deck, and painting “MBS 2019” to both sides near the bow. The boat is equipped with a GPS that transmits to a satellite so the students can track its journey on the web.

“It’s exciting – whenever a small boat goes to sea, you never know what will happen,” says Dick Baldwin, Head of Educational Passages, who visited Morristown-Beard School and spoke to the Sixth Grade Class in October. Baldwin gave the students the first glimpse of their boat, which was built by vocational high school students in Maine.

An avid sailor, Baldwin began Educational Passages four years ago as a way to educate youngsters about ocean winds and currents. To date, the group has launched nearly 20 boats – each with its own unique story.

Some boats have sailed through hurricanes and have been retrieved as far away as Portugal, Granada, and Nova Scotia. Another boat went ashore in a tribal village in Panama.

The idea to bring the project to Morristown-Beard School came from MBS parent and trustee Joe Robillard, who read about the Educational Passages program in a sailing magazine.

“After I finished the article, it took about three seconds for me to pick up the phone and see if we could bring this to Morristown-Beard,” said Robillard, whose idea was quickly embraced by Headmaster Peter Caldwell and Middle School teacher Lisa Swanson.

“There are so many ways to incorporate different disciplines into this project,” said Robillard. “It can provide a backdrop to study everything from physics and earth science to world languages.”

“You can see that the students’ enthusiasm for this project is infectious,” said Swanson. “This is the students’ project and this is their boat. I really want them to take ownership of it,” said Swanson.

Throughout the spring, the students will continue tracking the Crimson Tide’s path as it rides the waves. Watch for updates on the MBS website!

BY DARCY CALDWELL

# Life Camp:

## A Story of Numbers



*Curious about the connection between Morristown, Newark, and Pottersville: three disparate communities deeply connected via MBS and Life Camp, Darcy Caldwell, wife of Headmaster Peter Caldwell, decided to spend the day at Life Camp to find out what the camp was all about. Meeting with the families in the gym of the Boys and Girls Club of Newark, Darcy rode the bus to camp and had the time of her life.*



*In some ways, Life Camp is a story of numbers. Here is how it goes. Let's begin with the parents' legacy.*

Veteran MBS teacher Eddie Franz estimates that 12 children of Life Camp staff members participated in Life Camp this past summer. If you include 36-year-old Erik Daur '94 and 4-year-old Justin, who isn't actually a camper, the number rises to 14 progeny of present and former staffers joining in the work of their parents.

Too young to engage in the daily schedule and to ride his bike without training wheels, Justin trundles around Life Camp all day, pedaling his two-wheeler up and down the wooded paths, observing the activity and keeping track of his mom, the nature specialist on campus, and his dad, who runs the bike program. During the camp day, Justin's feet touch ground only to eat or drink. His joy for his freedom rides, uninhibited roaming on pastoral countryside, is palpable, and although he is not an official camper, he most definitely contributes to the Life Camp community and should be counted in the tally. Erik, son of Tony Daur (former MBS faculty member and former Life Camp Program Director) is the de facto "third in command" to Eddie and Akbar Cook, filling in for

them in various roles when they are called off campus. During the day, Erik teaches the kids chess and games that involve logic and strategy, an element that was added to the program when Eddie and Tony took over in '88.

In fact, if one starts to count the number of faculty/trustee/staff children participants in Life Camp, one sees that Eddie's initial number is pretty far off. After all, Eddie is a history teacher, camp director, basketball coach and too busy with too many things to actually be able to calculate this number. All he knows is that the camp is family and whose kids are whose does not really matter. They are all his children.

The number of faculty/trustee/staff children participants burgeons to 17 if you include junior counselor Alex Ranger '13, son of Life Camp trustee and Chairman Mike Ranger P'10, P'13. And we can't forget Erik's sister, former counselor Heather Daur '96, who is now a Life Camp trustee along with fellow former Life Camp counselor Michael Chambers '87, the son of Ray Chambers, who had a huge hand in revitalizing the camp back in '88. If we include 2 new campers, recently abandoned children informally adopted





by Fatima Cook, half-sister of Akbar Cook, assistant director of the camp, we are at 21.

But what about Travis Franz '08, the camp EMT, and counselor Kate Franz '13, who initially were not included in the tally? Travis and Kate bring a rich tradition of Franz family involvement, contributing in their own right not only because their dad runs the camp. Travis has been working there since he was 13 and has done everything under the sun including kitchen work, the nature shed, and being a junior and senior counselor. Travis is the first EMT/nurse in the recent history of the camp, and when he first set up office, he had no idea what his job would look like. He had to figure it out on his own. While he is an EMT and certified in First Aid and CPR, Travis did not have any formal training for setting up the first aid room, acknowledging he did not really know what equipment to get or how many bandages to buy. But he has more than managed, handling all of the medical situations with an expertise and professionalism that belies his age.

And then another number: the number of MBS students and alumni involved in the camp this year. (See side bar for this list)

The point is this: Life Camp is about the power of uniting family and community forces, the power of uniting human resources and financial resources, and the power of uniting people from Newark's South Ward alongside people from Morristown, all with the same mission.

### *Members of the MBS Community in the photograph*

Left to Right:

Zakiyyah Boone '09, Aljanan Jones '10, Travis Franz '08, Rashaud Boyd '07, Jared Friedman '11, Erik Daur '94, Alex Ranger '13, Mark Aboyoun '14, Julia Smith '12, Amie Friedman '13, Justen Stiles '13, Akbar Cook, Scott Chanzit '14, Daniel Tejada '15, Asia Mazara '05, Harrison Rosemond '12, Sam Taggart '10, Eddie Franz, Rob Stone '12.



# The History of Life Camp

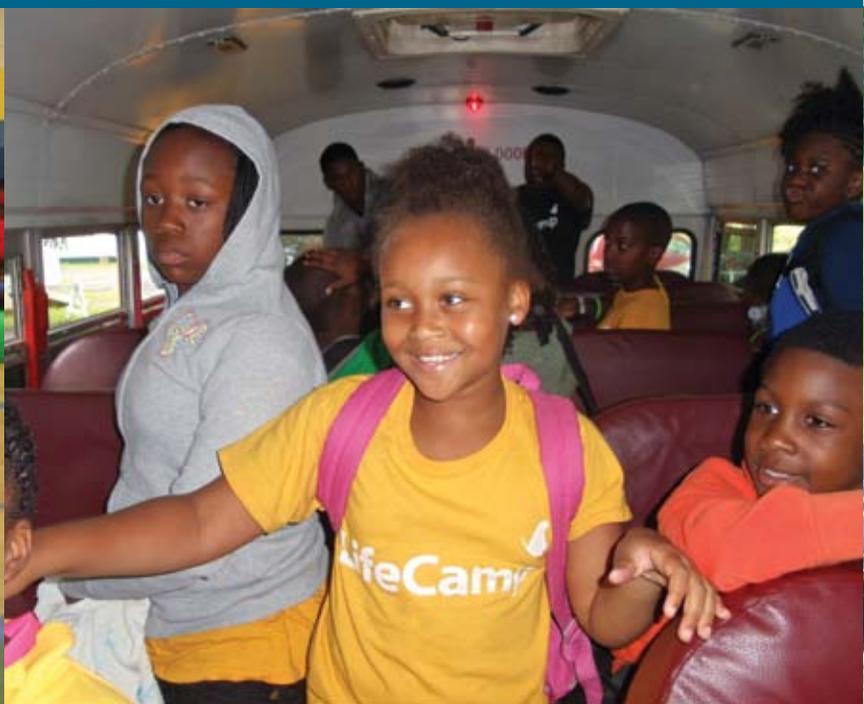
Life Camp has an inspiring story with an 89-year history, and Morristown-Beard's connection began 25 years ago when Newark-born humanitarian philanthropist Ray Chambers P'87 tapped Eddie Franz to be Life Camp's Director. In turn, Eddie tapped fellow Morristown-Beard faculty member, Tony Daur P'94, P'99, as the program director. As the person who founded the service program at Morristown-Beard School, Tony was a natural for this sort of thing. Together, Ray, Eddie and Tony were able to take the camp to a new level. But then in 2008 the camp was hard hit by the economic downturn, and it was in danger of closing after one more year. With the careful guidance and the extraordinary vision of Mike Ranger, Life Camp was revitalized, and in its present form it appears to be here to stay. Despite the closing of 3 of the 4 Boys and Girls Clubs of Newark (which provide a direct conduit to Life Camp), this was a banner year in enrollment with over 300 campers. At the same time, there was a surge of volunteers. This year the camp had more volunteers than ever before.

More numbers. One would think with Life Camp's nominal tuition Newark families would leap at the opportunity of Life Camp, but this is not necessarily true. This past summer Life Camp tuition was \$50 per week, down from \$65 last year, and this number includes transportation, breakfast, lunch, and snack. Local public school day care centers are often free or less expensive and provide longer hours (8 AM to 7PM) without the hassle of having children bussed to camp. The staff-camper ratio at these public facilities is more like 4 staff members to 70 children as opposed to Life Camp's 2 staff members to 15-25 children, but this ratio is not always a top

concern for families that sometimes have both parents working or overworked single parents, or aging grandparents as guardians. In some ways, the decision that Newark families have to make regarding Life Camp is similar to the choice that many MBS families have to make: the easy convenience of free local education with less favorable student-teacher ratio versus less convenient, more remote education with better student-teacher ratio.

At its core, Life Camp focuses on inclusion and respect, offering children a clearer understanding of what matters. Eddie arms his campers with the clarity necessary to navigate their lives beyond the bucolic world they arrive to each day when they are bussed in from the Boys and Girls Club of Newark. While sometimes their lives beyond camp bump up against what they learn during their 6-7 hours on campus, for some children the lessons stick, and this is what keeps Eddie going year after year. Now in his 25th year as camp director, Eddie approaches his job as a way of life more than a vocation.

Part of the camp's success in teaching values comes from the setting. There is no doubt that Life Camp would not be the same if it were in a more urban context. During the founding of Life Camp in 1923, the grandfather of Jim Brady, Sr. developed more than 90 acres of the Moore Farm in the Pottersville section of Bedminster Township for the camp's use. Through the Brady family's continuous generosity, the camp's intentional work with the outdoor program is unchanged and hugely instrumental in the camp's mission and education of the campers.





## Life Camp's Curriculum

With its commitment to values and education in a serene country setting only 45 minutes from Newark, the camp is unique. Sometimes when campers first arrive to Life Camp they think they are in a different state, for they have never seen land as it is in Pottersville.

With its wooded paths and grassy fields within walking distance of the Black River, the camp offers a freedom within structure that is new for many of the children who go there. The campers are not distracted by outside forces; they are offered the opportunity to roam, to play, to connect. Coming from neighborhoods where they are often kept inside due to the dangers of the street, the children are awestruck by the landscape and the freedom. But add to this freedom explicit guidelines about respect and care for one another, and you have a program that allows kids to thrive. The important things in life become a bit clearer.



In this rural setting, initially some of the campers are uncertain and wary of the insect population, the likes of which they have never seen before, but it does not take long for them to acclimate. Born in Ghana, Life Camp counselor Adwoa Asante, says that for her coming to Life Camp as a camper was like coming home: "I was 9 when we came to the US from Ghana. Life Camp reminded me so much of my earlier childhood, where I could just run around outside and not be restricted to T.V."

Adwoa, who goes by "Addie," is 21 now and a senior at University of Richmond. She wants to be a nurse. She also wants to give back to Life Camp because it had given so much to her, but she emphasizes that even as an adult, she gets more from Life Camp than Life Camp gives to her. She says that in the serene setting of Pottersville, the focus on values really works. "In coming to

Life Camp, the children learn to respect their space. They learn to respect not only people but also nature and creatures and bugs they've never seen before. For nature class, they do bug catching and releasing, and I have seen them put a bug back in a place where it will be easier for the bug than where they found him. They want to take care of the bugs. When they are initially afraid of bugs, we tell them 'You are in the bug's house now' and they learn to respect the bugs just as they would people."

Camille Massay (little bike-riding Justin's mom) is in charge of the nature program. A teacher in Newark during the year, she has worked at Life Camp for 17 summers. Camille teaches the children everything from using a compass to identifying trees and catching and releasing fish in the stream. With a great smile she, rejoices in her summertime teaching: "Hands-on experience works much better than the theoretical work that they get in school. Isn't it better to look at a tree and identify it by its bark and leaves than by looking in a book?"

This is only a small portion of the rich curriculum offered by Life Camp, and it is easy to imagine that this kind of training could translate to future professions in conservation or environmental science. Environmental issues disproportionately affect poor urban families, and this training from Life Camp, hands-on experience and respect for the natural world, could help diversify a profession that is historically white.

At one point during the interview Eddie said "You know what? This camp boils down to two things: talking and listening. That's what it is, talking and listening." While it may not be as simple as all that, Eddie is unequivocal in his standards for behavior, and that makes his job clear though not necessarily easy. Camps or schools or any contexts where children gather regularly are opportunities—though they are not always seized-- to teach children life skills: respect, restraint, humility, empathy, and at Life Camp staffers seize the day even though sometimes this work can be tricky.

An afternoon in Eddie's office is a lesson on teaching values. While he formally teaches a values class several times a week, he, along with his staff, informally teaches values in every context of every day. In this way, Life Camp offers a kind of paradigm for all schools. It is infused with the core values that are essential to Morristown-Beard undoubtedly because its directors during the revitalization stage came from MBS. Just as MBS does, the camp begins with Morning Meeting. As they move through their daily program, children are taught a common language about social interaction that begins with respect.

But Eddie's teaching of values does not stop with the children. As Eddie is eating his lunch at his desk at 2:00 in the afternoon, probably the first food he's had all day, a young girl appears. She was sent to the office because she would not listen to her counselor. This was the third time the girl had been sent to the office, and Eddie grabbed it as an opportunity to connect with the parents. A united front, he figures, can work wonders. So he got the parents on the phone

while the girl stood next to him, his arm around her as he made the call. His gesture was clear. In no uncertain terms, his gesture said: I want to take care of you, and I need to teach you to do better.

"Mr. Brown, this is Eddie Franz from Life Camp. I have your daughter next to me right now, and she has run into some trouble because she won't listen. It's very disrespectful to the counselors. I need someone at home to reinforce the idea of listening. We are trying to teach your daughter to learn to listen to her teachers and counselors, and we need you to support us at home. Can we count on you to do that?" Eddie got the answer he needed, and he was onto the next case.

This student was in his office for biting another camper's ear "by mistake." Eddie launched into a riveting discussion of the difference between 'by a mistake' and "on purpose." On the heels of this, he worked with a camper who had taken another camper's chair, a camper who used words he should not use, and a boy who had developed a concussion during reading class. This case was sent to Travis Franz, Eddie's EMT son down the hall.

On this day, there were an extraordinary number of cases, much higher than usual. Perhaps it was the thunderstorm on the horizon, which hit before the day was out, but Eddie emphasized that the volume of teaching moments was nothing like the old days. In the old days, the benches for time-outs were filled. Now there is only one bench, and often it is empty.

More numbers. It is impossible for Eddie to estimate the number of hours that he gives to Life Camp each week year-round. Beyond directing the camp, teaching values classes, and coaching the parents on their guidance of their children, he spends time grant writing, fundraising, hiring and recruiting. He loves every minute of his job but admits that the daily, weekly, and season-end reports that he has to write to the Summer Food Program to qualify for Life Camp's \$58,000 grant for food is his least favorite part of the job. But it gets done. Somehow everything gets done.

Amid the demands for paper work, Eddie's ability to create a vibrant family culture in the six short weeks that camp is in action is staggering. One wants to say it is "magical," but that would misrepresent the enormity of what goes into making this camp happen. The camp exists only through the herculean effort and year-round leg work of its the founders, its donors, the saviors who recently revitalized it, faculty and staff, trustees, junior and senior counselors, and loyal advocates.

With sometimes only two weeks to work with a child, how can the staff get kids to buy into the culture of Life Camp? At this point, the culture of Life Camp seems to be self-sustaining; it is a culture that builds on itself. That is, there are so many long-time campers and members of the staff, that the new campers are assimilated into the culture at an amazing rate. Also, many of the counselors were once campers themselves, making their work with the campers well-informed and highly effective.

Again, the numbers. It is almost impossible to quantify the effect this program has had on northern New Jersey, but it is important to note that the positive cycle of love and connection is not limited to the children alone. Staff members return year after year for the clarity the camp gives their own lives. Between the two of them, Assistant Director Akbar Cook and Director Eddie Franz, have 46 years of experience at Life Camp.



## Team Work at *Life Camp*

As Vice Principal at Newark Vocational High School and head basketball coach, Akbar Cook knows how to make a team function to its highest capacity. Akbar says: “When Tony (Daur) passed, I took over his position as program director. I kept the template the same, but since I am an educator in the Newark school system, I realized that we could not have college kids run our programs. Just like on any team, you need veterans on the team that will win the championship, so what I did was I went and hired Newark teachers who are in charge of each program, and the college kids support them.” As former assistant basketball coach at Morristown-Beard alongside Eddie, Akbar knew that the symbiotic relationship between the young suburban counselors and the veteran Newark teachers would be part of the magic of the camp, and he was right. In effect, the staff is a dream team.

For example, Alex Ranger ’13, now in his third year at Life Camp, is matched with

senior counselor Tamika Muhammad, a 36-year-old woman from Newark who has worked at the camp since 1995. As an attendant in the psychiatric ward of Mountainside Hospital, Tamika is a seasoned professional in her work with Newark families. She has seen it all. Alex brings to the team equal strength. As a two-sport varsity athlete and a member of student government, Alex draws upon his understanding of teamwork and leadership during his abundant coaching moments with his little campers.

When Life Camp opened this summer, Alex and Tamika were working with 25 6-8 year olds for 7 hours a day. In a single 45-minute activity, Alex might have 4 or 5 opportunities to teach his little campers about respect and empathy. The campers know Alex is still in school, and in this way they automatically connect with him; they want to be just like him, and as their teacher, he was able to use this to his best advantage. He designed a camper-of-the-day award within his group. The prize? To wear Alex’s baseball cap for the day, and this incentive worked wonders.

Along with his 7-hour per day 6-week commitment at Life Camp, Alex is preparing for his final year at Morristown Beard, and that takes time, too. At 4:00 each day when Life Camp is over, Alex drives straight to the gym where he lifts and skates on synthetic ice until 7:30 PM. Some nights he has ice hockey practice after that, which means he does not get home until 10:00. What does he do then? Alex smiles, shrugs his shoulders, and says “Dinner and bed.”

Alex admits, “I am exhausted, but I really enjoy my work here. With Mr. Franz leading the camp, my work with the campers is not hard. The kids love Mr. Franz and are afraid when they have to see him on a discipline issue. My least favorite part is taking a camper to “the bench” (The time-out bench) because they are scared to death of Mr. Franz, but they also love him.

Similarly, Sam Taggart ’10 is matched with Christopher Eutsey, a Newark elementary school teacher and former police officer. Like Alex and Tamika, Sam and Chris are a highly effective team. Says Sam: “Chris and I work in Project USE (short for Urban Suburban Environment). Chris brings a wealth of experience working with children.

He has shown me how to harness their endless energy and focus it on the task at hand, allowing each activity to run smoothly. We teach campers to trust one another in a process of working together to achieve common goals.”

In many ways Life Camp is not a camp; it is a school in the best sense of the word. Life Camp offers children a sense of continuity and purpose, a sense of meaning that comes from community life. During a visit to Life Camp, one cannot help but hear Thoreau’s words from Walden ring in the ears: “I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach...”

In the end, Life Camp is not really a story of numbers. It is the story of ardent defenders of family and community. The camp exists because of a complex tapestry of deeply committed people, and it beautifully captures the MBS tradition of doing the right thing for the right reasons.

*MBS students, alumni,  
faculty, trustees, and parents*

*involved in*

*Life Camp 2012*

Mark Aboyoum ’14  
Zakiyyah Boone ’09  
Rashaud Boyd ’07  
Michael Chambers ’87  
Scott Chanzit ’14  
Akbar Cook (former MBS coach)  
Erik Daur ’94  
Heather Daur ’96  
Eddie Franz (MBS faculty member)  
Kate Franz ’13  
Travis Franz ’08  
Aimee Friedman ’13  
Jared Friedman ’11  
Aljanan Jones ’10  
Asia Mazara ’05  
Alex Ranger ’13  
Harrison Rosemond ’12  
Denise Smith ’02  
Julia Smith ’12  
Justen Stiles ’13  
Robert Stone ’12  
Sam Taggart ’10  
Daniel Tejada ’15

PARENTS

Ray Chambers P ’87, ’91  
Michael Ranger P ’10, ’13

# The WWrite S

*Morristown-Beard School Writes Across the Curriculum*

**I**n a culture of empty sound bites, emoticons and texting abbreviations (LOL), clear, logical and engaging writing is alive and well and living in the MBS Writing Center. It's also living in School biology and physics laboratories, the athletic center, and English, history, mathematics and world language classrooms campus wide.

Morristown-Beard School is in the vanguard of secondary schools closely analyzing what students need for success both now and lifelong. That success often comes down to good writing skills, broadly understood. Beginning in academic year 2011-12 and continuing this year, the School has acted to bring the writing component of its curricular philosophy into practice.

Three interrelated MBS writing initiatives have been introduced: "Writing Across the Curriculum" (WAC), now in its second year, makes writing central to learning in courses Schoolwide. The Writing Center welcomes students and staff seeking assistance with any writing challenge. The "Paragraph Rubric" is a comprehensive guide to good writing standards that is adaptable to every course and grade level.

Dean of Faculty Dr. John Mascaro discusses the central importance of writing today: "Technology has actually increased the need for terse, analytical and customized writing," Mascaro said. (The last is adapting writing to different platforms, for example modifying a text for print versus on line media or for a lay versus a professional audience.)

"There are no short cuts," Mascaro continued. *"The iPad will facilitate your writing but it will not think or write for you."*

Mascaro cites two seminal reports, one issued by the prestigious Carnegie Corporation, the other by the influential National Council of Teachers of English. Each report codifies the central ideas underlying the MBS writing initiatives and identifies two key, interdependent concepts:

The first concept is familiar: Learning to Write – being comfortable with the mechanics of writing. The second concept, while less familiar, is profoundly important: Writing-to-Learn – mastering knowledge through the writing process.

# Stuff

*um and Battles Blank Page Panic, Too.*

“Writing is a means of thinking and developing thoughts, not just a way to record pre-existing ideas. Analytic and reflective writings should not be the exclusive domain of the traditional text-based disciplines but should be actively encouraged across the curriculum.” Morristown-Beard School Curricular Philosophy

Mascaro explains: *“Writing is a mode of thinking. When you write, you both solidify your knowledge and learn the limits of your knowledge,”* Mascaro said. *“Then you can deepen your understanding.”*

During the last seven years, the School has discussed, researched and planned the implementation of the three initiatives. One key step was identifying and preparing teachers to participate in “Writing Across the Curriculum.” Working closely with Dr. Mascaro, prospective WAC teachers completed subject-appropriate professional development programs.

Another major step was finding the right person to shepherd the writing programs.

That person is Kate Sheleg '97. “I know what secondary school students need when they move into college courses; Kate could meet these needs,” said Mascaro, who long taught academic writing as a composition specialist at UCLA. English Department Chair Dr. Larch Fidler discussed Kate’s qualifications: “She is thoroughly acclimated as a teacher and has writing experience beyond English. She can address writing skills across the curriculum,” Fidler said.

First hired to teach in the English Department, Kate now holds the new position of Director of Academic Writing in addition to teaching seventh grade “Focus on Writing” and ninth grade “English Humanities.” (During spring semester, she will be working with 11th graders

in an “English Writing Studies” elective course.) “I credit Kate for realizing the vision of the role of writing at MBS,” Dr. Mascaro said.

The Writing Center, “Writing Across the Curriculum” and the “Paragraph Rubric” have already come up as winners. Plans to expand each are underway. As we explore each program, repeat the new MBS mantra:

*Writing Is Fun!*

# Welcome to the Writing Center



Writing Center faculty counselors shared some observations: “Writing is a challenging craft,” English teacher Mike Kelly said. “The more honest students are with teachers and/or peers about where they are finding difficulties, the more apt they are to overcome those challenges.”

Jason Zuck, who enjoys a joint appointment in the English and the admission departments, had dropped into the center to talk shop with Kate. “The Writing Center is a tremendous resource,” Zuck said. Fellow counselor, English teacher Allison Postma agreed:

“The students already seem to ‘get it’ - that this is not a proofreading factory, but rather a place to talk about ideas and discuss the best ways to articulate those ideas in writing,” Postma said. “It’s always a pleasure for me to watch a student problem solve his or her way through an essay as a result of our conversation.”

The goal, however, is to put Kelly, Postma and Zuck out of their assignment. Following the example of college models, the MBS Writing Center will soon be run by student volunteers.

There’s a homey feel to the new Writing Center – two traditional wing chairs pulled up to a wooden bookcase, a straw basket filled with tea bags, framed prints celebrating the written word. Four round tables, each with a set of four chairs, replace typical classroom desks. Laptops line a counter under the window bank – twenty first century tools available when needed but not commanding center stage.

Funded with a generous gift from the Class of 1987, the center makes students and staff feel at home with writing. “I wanted an inviting, low pressure environment,” Director of Academic Writing Kate Sheleg said.

A student might settle in a wing chair and talk freely about a given challenge with Kate or one of the other writing counselors. Then, seated side by side at a table, student and counselor move to the written page.

Here are two typical sessions: A ninth grader has concerns about what he has written for a paragraph assignment on the “Odyssey.” “We turned his paragraph into a reverse outline to see if there were missing plot points,” Sheleg said. “We teach writing as a process; it is often tempting for students to skip prewriting stages,” Kate explained. How did the student feel about working with Ms. Sheleg? “Ms. Sheleg is very approachable and helpful,” the student said.

An upper classman is stymied by a compare and contrast assignment. Sheleg asks questions about the two lead character’s actions, statements, and possible motivations. As Sheleg writes down each response under an appropriate category, an outline of the essay emerges.

The Writing Center is also Sheleg’s classroom, and each of Kate’s classes begins with a writing exercise, the “Writing Prompt.” An observer – a career teacher – notes how easily students write their responses. There is no blank page panic: Many in the class have been internalizing writing as a natural activity since their eighth grade “Focus on Writing” class.

A third function of the Writing Center is hosting monthly workshops for the “Writing Across the Curriculum” faculty. Past discussions have addressed composition authority Toby Fulwiler’s tips on responding to student writing and a norming session on what the WAC teachers value in writing.



# Writing Across the Curriculum

## – Writing As A Way of Thinking

“Writing is the crossroad where all the disciplines meet,” said Dean of Faculty John Mascaro. “There will always be a special relation between English classes and writing, but writing as a mode of learning needs to break out from humanist subjects to all subjects.”

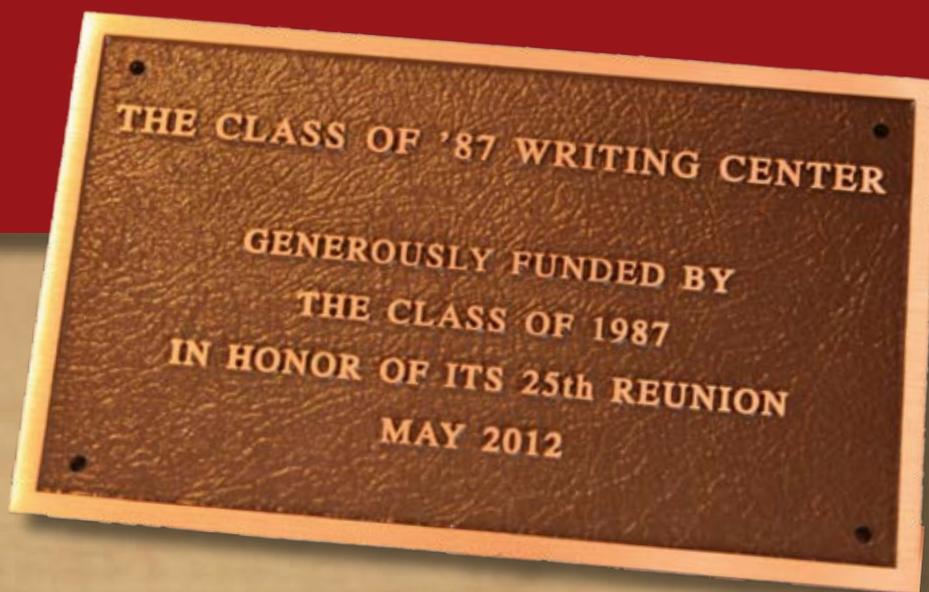
At MBS, that break out has happened: Following a successful pilot year in 2011-2012, “Writing Across the Curriculum” (WAC) has made writing a mode of learning, teaching and evaluation in participating classrooms across every subject area on campus. Each WAC course assigns one major essay per semester in addition to other writing-to-learn activities. Essays go through several drafts, each draft supported by in-class workshops and/or tutorials in the Writing Center.

Underlying WAC is the concept that thinking is heuristic, a process of discovery which is mirrored in the process of writing.

“There are many stages to writing from musing and brainstorming to drafting, revising and final polishing,” Dr. Mascaro said. “You first need to put your internal censor to sleep and just think and write. Later, feedback from a tutor or mentor or editor helps bridge the gap between private musing – ‘noodling’ – and public product,” Mascaro continued.

Some WAC faculty listen in on the ‘noodling’ by reading student journals: Students write about physics problems, biology laboratories, theater pieces. Physics students keep journals where they review, reflect and write on each week’s work, often coming to new insights. “Instead of formal lab reports, my students make daily entries in their journals,” said biology teacher Dr. Elena Fiorica-Howells.

Theater Arts teacher Susie Speidel finds unexpected benefits from reading student journals: “Perhaps a student is not a strong performer, but I read what he is thinking in his journal. Then, I ask myself, ‘how I can I work with that student to translate what he is writing into his work as an actor?’” said Speidel, who is also the performing arts department chair.



If journaling is a proven matchmaker in the marriage of thinking and writing, there are many other routes to the writing-to-learn altar. Director of Academic Writing Kate Sheleg holds monthly workshops for the WAC teachers, consults individually with participating teachers and leads in-class special programs for their students:

“The mechanics of writing, especially outside English class, can be daunting,” Science Department Chair Dr. Jack Bartholomew said. “I enjoy being more like a student when Kate does writing exercises with my physics classes,” Bartholomew said. History Department Chair Tim Hannigan sought Kate’s advice on making historical creative writing as meaningful as traditional history writing: “I’m working with Kate to develop an assignment where students will be writing first person accounts of life under 1930s totalitarian regimes,” Hannigan said.

WAC faculty have tied the knot between thinking and writing through these assignments: comprehensive travel guides to Paris (world language); a proposal on casting and staging an assigned play (theater arts); technology based reports tailored to different audiences (geosciences); an argument for or against stem cell research (biology); an essay on linear regression analysis and cost of living (mathematics).

Some of the more surprising assignments have been in subjects not traditionally associated with writing at the secondary school level. Physics students write fiction pieces set in worlds with alternate physical properties. “By entering a world created by tweaking the physical parameters of our current world, we better understand our

world,” teacher Bartholomew said. Mathematics teacher Kelly Hunter’s geometry underclassmen investigate non-Euclidean geometry - the geometry of curved surfaces - by writing suppositions and reports on its principles.

WAC faculty report personal gains from the program, enjoying camaraderie with their fellow participants and improved proficiency in their own writing: “I am becoming more confident in my own writing from teaching it more often,” said Meredith Locasto whose nutrition students write persuasive, analytical and creative pieces.

Another plus is the writing projects serve as new means of student assessment. “WAC is tricky for math,” Hunter noted, but she finds this benefit: “I would never give students a typical math assessment on non-Euclidean geometry; the topics are too complicated for the high school level. But they can write about some of the basic concepts, even if they can’t perform the complex calculations involved,” Hunter said.

“We are honing our assessment skills,” Dr. Bartholomew reported, “but it’s much more than grades. We are learning how to give students something meaningful and valuable lifelong.”

Summary evaluation? “Writing Across the Curriculum” represents one of the School’s most important curricular initiatives,” Bartholomew said. “We are hoping others will get on board with this approach,” he continued. “Writing as a means of thinking is where we’re headed.”

# The “Paragraph Rubric”

– Checklist for Good Writing



The School English faculty had a challenge: making all MBS students and faculty comfortable with writing. Their response was the “Paragraph Rubric,” a writing guide now in use Schoolwide.

English Department Chair Dr. Larch Fidler spoke about the rubric’s origins. “We have been working on curricular revision for seven years with an emphasis on three critical skills: reading closely, thinking precisely and writing fluidly,” said Fidler. “These skills should not only be housed in the English Department,” Fidler continued. “These skills need to be a community concern.”

The guide was a year in the making. Fidler started a conversation with members of his department about the skills central to writing. Soon a working group (English teachers Kate Sheleg, Mike Kelly, Darren Lovelock and Christian Rabin) was identifying both the skills critical to writing and the benchmarks of good writing.

English Department meetings focused on the “Paragraph Rubric.” Draft versions were released in segments and tried out in English and “Writing Across the Curriculum” classes. After the trials, the nascent rubric returned to full English Department discussions of wording and content.

Now an official all-School document, the “Paragraph Rubric” provides for the changing needs of students in grades 6-12. The rubric is divided into two sets of four questions, one set under “Content”; the other under “Structure”: “Does the paragraph answer the question?; Does the paragraph contain sufficient textual evidence?; Is the ‘flow’ of the paragraph logical and smooth?”

The questions become more sophisticated as a student reads from each “a” to “d” checklist. “When the basic template is viewed as word document on line, there are insert bullets with age appropriate scaffolding,” Fidler explained.

There is also a “Style” checklist: “Are all the sentences clear and logical?”

The “*Paragraph Rubric*” allows for the individual needs of different teachers and subjects while setting a standard for assessment that is consistent Schoolwide. “The rubric essentially says, ‘it’s not that this teacher doesn’t like your writing style,’” Sheleg said, “it’s that all teachers agree on certain traits of good writing.” (As to more complex assignments, Sheleg has written a 29 page, comprehensive “Style Guide” that includes a fuller “Writing Rubric” for longer papers.)

What is next? “We are designing grading guidelines to synchronize with each element in the ‘Paragraph Rubric,’” Dr. Fidler said. A “Reading Rubric” is on the horizon.

What benefits are MBS teachers seeing from the “Paragraph Rubric”? Formal assessment will come later, but for now the evidence is positive: “It’s helping to build confidence,” Sheleg said. “The more confidence, the more likely students will achieve their benchmark work.”

Dr. Fidler concurs. “Anecdotally, I think it’s made a huge difference,” Fidler said. “Students have more confidence and less anxiety about writing--and anxiety is antithetical to writing, thinking and learning,” he continued. “My ninth graders first drafts are better by magnitudes than first drafts I would read in the past.”

And, there is more than improved writing: “The whole educational process has opened up,” Fidler said.



## Kate Sheleg '97: Writing With Purpose



MBS Director of Academic Writing Kate Sheleg goes the extra mile—or 26.2 miles—for her convictions; when her uncle died of cancer, she ran the Boston Marathon in his honor. She also brought her convictions and writing skills to two leading cancer institutions, Dana Farber in Boston and Memorial Sloan-Kettering in New York. Later, as manager of public relations, she was the voice behind the Central Park Conservancy.

Kate is now focusing on MBS: “I am very intentional about the organizations I work for. While my passion for writing is a constant, I have to be equally passionate about an organization’s mission in order to be inspired. Four years ago, I felt ready to make the leap to the classroom, and MBS was a natural place to land,” Kate said. “I want to translate my love of writing to teaching writing.”

Kate warmly greets all comers to the Writing Center with certainty they will master the written word. **“I want to instill confidence and competence in every student,”** Kate said. Include faculty and staff in her sights; Kate is aiming at everyone’s insecurity about writing.

**Q. When did you discover your love of writing?**

**A.** My parents always read to me, and encouraged my love of language. In high school, I remember begging my science and math teachers to let me explain a problem with a paragraph, rather than

commit to a multiple choice answer. Launching “Writing Across the Curriculum” at MBS allows students to demonstrate their thinking through writing.

**Q. Kate, service is the link among all your work experiences. How did MBS nurture your commitment to service?**

**A.** In 1996, I was a member of Morristown-Beard’s first Habitat for Humanity team. Building houses with families in need pushed me beyond my comfort zone and sparked a desire to serve. After high school, I led volunteer teams to Alaska and Africa. However, teaching is by far the most challenging and rewarding way for me to give back and practice social responsibility.

**Q. You have a bachelor’s degree in political science from Holy Cross University and a master’s degree in creative writing and English literature from the University of St. Andrews in Scotland. What can you tell us about your current graduate work in composition at Montclair State University?**

**A.** After years of writing both professionally and personally, I internalized the process. When something comes so easily, it can be a challenge to step back and explain. I decided to focus on composition and learn the pedagogy and theory behind teaching writing while navigating the best way to demystify my process to young writers.

**Q. You have been writing professionally for over 12 years. What has been your favorite assignment?**

**A.** My most memorable assignment was writing all of the scripts for the “Central Park Audio Guide” and producing the recordings. I found myself in a studio with dozens of celebrities, including Sarah Jessica Parker, Alec Baldwin, Sigourney Weaver, Jerry Seinfeld, Whoopi Goldberg, Jimmy Fallon, and Anne Hathaway. Hearing my words delivered by such talented actors was a thrill. Today, visitors to Central Park can get a guided tour of 40 park sites by making a simple cell phone call. My favorite non-writing experience was working in The White House, where I helped plan and execute state dinners for the Clintons.

**Q. What writing project would you take to a desert island?**

**A.** I would take the novel I’ve been penning for the last year. Without the distractions of daily life, I’d finally finish my manuscript!

**Q. What books are currently on your night table?**

**A.** There’s a rotating stack. Right now I’m in the middle of “Anna Karenina,” “50 Hikes in New Jersey” and a New York Times crossword puzzle book.

# MBS

**CRIMSON**

## CRIMSON CORNER

# VARSITY SPORTS ROUND-UP

FALL 2012

### CROSS COUNTRY

It was another successful season for the MBS Cross Country team, as both the boys' and girls' squads celebrated plenty of individual and team accomplishments. In the Morris County Championships, the MBS boys finished 16th overall with a season-best team average of 18:21 – easily a school-best in recent history. The Crimson were led by Nick Cornine '13, who medaled and finished 16 with a personal record 16:48. The Crimson were also paced throughout the season by Kyle Larsson '14, who set a new PR this year by breaking 18-minutes. Kieran Sweeney '14, Spencer Steficek '13, and Ben Verchick '14 also had strong seasons for MBS. On the girls' side, the Crimson were led by Micaela Reilly '14, who placed 5th in the Prep Championships, finishing in 20:31. She also placed 11th in the NJSIAA Group Championships, running a 21:01. Senior Taylor Vessa '13 earned the Crimson Award this year for her leadership as a captain and for the commitment she has shown to the sport and the team.

### FIELD HOCKEY

Don't let the record fool you. Although the field hockey team finished with a 7-12-2 mark, the Crimson played into the semifinals of the Prep Tournament and the quarterfinals of the State Tournament. Highlights of the season included a 1-0 win over Stuart Country Day in the Prep Quarterfinals followed by a 4-0 rout of North Warren Regional in the NJSIAA Tournament two days later. Many of the team's games were decided by a one- or two-goal margin, and they could have easily posted a winning record this season. The field hockey squad was led by junior captain Carolyn Chambers '14, who earned the Crimson Award for positive, encouraging demeanor as well as her skill and athletic ability. Fellow captain Laura Loeser '13 was the lone senior on the very young team, and provided leadership and solid defense all season long. Offensively, the Crimson were led by a trio of freshmen as Samantha Chanzit '16, Eliza Mell '16, and Isabella Cuomo '16 were called upon to contribute immediately.

### FOOTBALL

The MBS football team's turnaround this year was nothing short of astonishing. Just two years after scaling back its program to play a

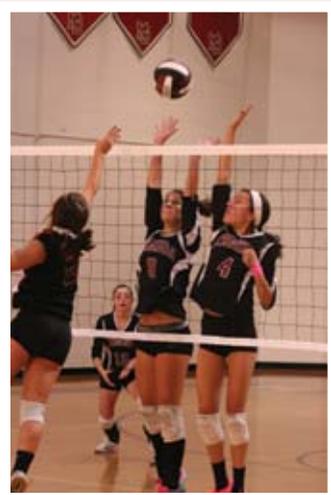
junior varsity schedule, the Crimson were back with a vengeance. The MBS varsity football team finished with a 6-3 regular season record, advanced to the State Playoffs for the first time since 2007, and earned Team of the Month honors for October. The Crimson posted convincing wins over Newark Academy, The George School, Immaculate Conception, Sussex County Tech, Dwight Englewood, and Bergen Tech. They also played a memorable and exciting night game against Marist High School under the lights on Burke Field. The team was coached by Tim Fell and was led by a dedicated group of seniors including Cory Betz '13, William Brauer '13, Breyton Croom '13, Andrew Mallen '13, Beck Tabor '13, Malik Valentine '13, and Timothy Worts '13.

### BOYS' SOCCER

The MBS boys' soccer team finished with a 4-11 record, but played with a tremendous amount of grit, especially in the Prep and State Tournaments. The team battled hard against Montclair Kimberly in the State Tournament, and gave Rutgers Prep all they could handle in the Prep Quarterfinals before falling, 2-1. The Crimson had some big holes to fill this year after losing 14 seniors to graduation last spring. The youthful squad was led by senior co-captains Nick Ferry '13 and Nicholas Saldivar '13, who set a good example for the younger players. Sophomore John McDonald '15 provided scoring punch, while Spanish transfer student Diego Serrano '15 showed his versatility – helping wherever he was needed. Senior Bobby Shurts '13 had an outstanding year in goal for the Crimson.

### GIRLS' SOCCER

The girls' soccer team finished with an impressive 11-8-3 record and advanced to the semifinals of the Prep Tournament, the semifinals of the Morris County Tournament and the semifinals of the State Tournament. The team was led by senior captain Erica Atkinson '13, who received the Crimson Award for her leadership and dedication to the sport. Senior Goalkeeper Victoria Gonzalez '13 led the team defensively, posting 10 shutouts



this season and making acrobatic saves seem routine. Offensively, Morristown-Bear was spearheaded by several younger players including freshman Dani Kabat '16, sophomore Gianna Bustamante '15, sophomore Kristy Cotter '15, and freshman Cami Calafiore '16. Senior Carson Fleno '13 and junior Kathryn Bregna '14 also made key contributions for Morristown-Bear on offense.

### GIRLS' TENNIS

The girls' varsity tennis team finished with an outstanding 11-3 record and captured the conference championship for the second year in a row. The team, coached by Alex Holzman, was named Morristown-Bear School's September Team of the Month and finished 5th overall in the Morris County Tournament. Four of the team's flights advanced to the finals of the Prep Tournament. They also had three big wins over Villa Walsh this season, one coming in the State Tournament. The team was led by singles players Maria Sapozhnikova '14, Megan Reiling '13 and Allison Reiling '15 as well as doubles players Gina Finelli '13, Devon Flinn '14, Ashley Young '14, Rachel Heller '16, and Olivia Schreiber '15.

### VOLLEYBALL

Members of the girls' varsity volleyball team showed excellent growth in their skill development, and the team increased its total points scored compared with last season. The Crimson defeated St. Elizabeth, 2-0, on October 17th for their lone victory of the season. The team was led by seniors Sandra Becker '13, Aly Maser '13, Julia McBride '13, Yasmine Perry '13, and Noelle Pooler '13. Junior Erin Saunders '14 earned the team's Crimson Award for being selfless and confident, encouraging her teammates, and doing whatever was needed for her team.



Kristy Cotter '15

## AlumniSpotlight:

# Will Gerhard '11 Lobbying for Janet's Law

By Steve Pancher

For the past few years, Morristown-Beard graduate Will Gerhard '11 has been a passionate volunteer with The Janet Fund – an organization dedicated to placing automated external defibrillators (AEDs) in every New Jersey school.

On September 21st, Gerhard and The Janet Fund enjoyed a triumphant day as Janet's Law was signed by Governor Chris Christie.

Earlier in the day, Gerhard '11 and Karen Zilinski, Executive Director of The Janet Fund, were on the Morristown-Beard campus to present an AED to the School in honor of Will's work with the organization. They received the exciting news that Governor Christie signed the law later that afternoon.

The law requires that by September 1st, 2014, every New Jersey school must have an AED properly installed, an emergency plan in place, and staff members who are certified in the device's use.

Morristown-Beard graduate Will Gerhard '11 knows first-hand the importance of an AED. Gerhard survived a Sudden Cardiac Arrest event while attending a Giants game three years ago. Although he had been a high school athlete with no apparent health issues, he said his life was saved after paramedics used an AED to shock his heart seven times.

He conducted his Senior Project with The Janet Fund, and has been volunteering with the group ever since.

The Janet Fund is named for Karen and Jim Zilinski's daughter, Janet, an 11-year old resident of Warren and a cheerleader, who died suddenly in 2006 of an undetected congenital heart defect known as bilateral hypoplastic coronary arteries. The Zilinskis,



along with Gerhard and a group of other volunteers, have been working to raise money to purchase AEDs and to see that Janet's Law was written, passed and signed.

To date, The Janet Fund has trained more than 1,000 people in CPR, and the group expects to donate 50 more AEDs next year. A defibrillator is the key to surviving Sudden Cardiac Arrest. If defibrillated within one minute of SCA, survival chances are close to 95 percent. When an AED is used within 3 minutes, the survival rate is almost 75 percent.



"It wasn't the usual crowd of 20-something kids. People had come from throughout Oakland – couples in their 30s and 40s, grandparents who experienced the protests of the 1960s. Then they marched, several thousand by my estimate. It was this great shared experience...but it got ugly near the Alameda County jail." - Veteran newsman Jeffrey Schaub, reporting on "Occupy Oakland" in October, 2011. Caught in the crowd, Schaub got tear gassed twice that day. He kept broadcasting.

# Jeffrey Schaub '77 Reporter's Notebook

By Carol Selman '64

Jeffrey Schaub '77 is a newsman through and through. He's worked extensively in print, television and radio news - currently with KCBS 740 AM/106.9 FM, the San Francisco Bay area's number one radio outlet. Schaub has the accolades to show for his 30-plus years as both an anchor and a reporter: three Emmys and a George Foster Peabody medallion, broadcasting's highest award. The last he shares with KPIX TV Channel 5 for coverage of the 1989 Loma Prieta Earthquake in San Francisco, near his adopted home town, since 1995, of Novato in Marin County, California. Schaub grew up in New Jersey. His summers were spent on Nantucket, still his spiritual home.

Schaub is both a regional and national reporter; assignments have taken him across the country, including Florida for coverage of the disputed 2000 Bush-Gore election. He focuses on public agencies, education,

business, transportation and environmental issues. For years he was the "green beat" correspondent at CBS5-TV. His commute sometimes means bicycling to mass transit; his hobbies include hiking. His two teenage sons and 90 year-old father are family standout golfers.

**Q:** What can you tell us about your early news experiences at MBS and Emerson College?

**A:** I was always interested in journalism and the media, as early as age seven. At MBS I was the editor of the campus newspaper during my sophomore year, a great experience that gave me a lot of self confidence. Morristown-Beard was wonderful for me. Headmaster Phil Anderson was my mentor, a man I looked up to very much.

Within the first week at Emerson I auditioned for WERS, the widely popular campus radio

station. I was brought on as a part time news anchor. I worked at the school's AM station, too. I majored in broadcast communications with a minor in history. During my sophomore year I co-founded an alternative campus newspaper, The Independent. That was a GREAT experience. I went on a three month communications trip to Europe, including visits to media in East Berlin (VERY rare at the time) and Prague.

**Q:** Why the move to the Bay area?

**A:** I moved to California because in the 1980s California was the coolest place to be in America. And it's been great ever since.

**Q:** What role has community played in your life; your work?

**A:** I became involved in the community initially because various organizations asked that I emcee or host charitable events and other functions. I became very close with Novato's Fire District. In 2002 one of their force died fighting a wild fire near San Diego. Humbly, I was the emcee for the funeral, which was attended by some 5,000.

**Q:** What story has meant the most to you?

**A:** No single story stands out, but three years on the environment "beat" were very rewarding. I suppose the best stories were covering Ronald Reagan's State Funeral in Washington, D.C. and several political conventions, going back to the 1984 Democratic National Convention in San Francisco.

**Q:** What traits make for a good news reporter?

**A:** Strong writing and an insatiable curiosity. And a good nose for liars, cheats and scoundrels.

**Q:** How had journalism changed over the past 30 years?

**A:** Well, there isn't as much of it, and what there is, is much less robust. In 1982, virtually every popular radio station in the Bay Area had a news department. Today there is only KCBS. Newspapers are more like fliers than journals. But being a reporter is being a reporter and that will never change.

**Q:** What advice would you offer students?

**A:** Don't give up on your goal. If you have a passion, don't let anyone dissuade you. If you don't have a passion now, have faith you will.

# Ivanka Farrell '10

## Blazing an Online Campaign Trail



*Although she is just 20 years old, MBS graduate Ivanka Farrell '10 has the political campaign experience of a seasoned veteran. She recently took a break from her studies at George Washington University to help lead the Digital Advertising efforts at "Obama For America" campaign headquarters in Chicago.*

**Q:** How did your interest in politics and government develop? Was there a particular teacher or class at Morristown-Beard that fostered your interest?

**A:** I was interested in politics and government from a young age but my time at MBS catapulted my interest to new heights. Mr. Kamil, who was my adviser during my last two years at MBS as well as my history teacher for multiple classes, pushed me to explore why I was interested in politics and why I developed the views I had. He always asked me the tough questions, which I greatly appreciate because they helped me solidify my views and fully understand them. Dr. Mascaro was also instrumental in fostering my interest in politics. I only took one English class with him during my junior year, but he always served as a good person to bounce ideas off of. He helped me

focus in on what exactly I wanted to do in politics and served as a great teacher to just talk about politics with and explore current issues in our government and their potential solutions. Dr. Cooper was the other teacher that really solidified my interest in politics. In fact, I took his 'Political Theory' class twice. It was fascinating for me to dig into Aristotle, Rousseau and others, and trace those ideas up to our current government. Dr. Cooper pushed me to try my hardest in class and at work, and to take calculated risks in both arenas, which has paid off immensely – I consider taking a semester off from GWU to work on the Obama campaign one of those calculated risks.

**Q:** Can you tell me about your Senior Project at MBS and how that opened doors for you?

**A:** My senior project at MBS is really what got me started on my career path. I reached out to John Del Cecato, a partner at AKPD (the firm of President Obama's senior strategist David Axelrod). He referred me to Andrew Bleeker, the head of AKPD in Washington DC, who runs a firm called Bully Pulpit Interactive, a political digital advertising firm.

When I arrived on my first day, I realized that it was a small firm with some very high profile clients. I was thrown into the mix quickly and



given large responsibilities for a 17 year-old. Bully Pulpit turned out to be a great fit for me. I always had an interest in politics and coincidentally, I also had an interest in digital advertising.

After my second week at BPI, Andrew asked me if I'd like to intern at Bully Pulpit in the fall, as he knew that I was attending George Washington University in DC. I, of course, accepted and started working at Bully Pulpit in the fall and the rest is history. I continued working there my freshman year and started to work there nearly full-time my sophomore year (I juggled my full-time class schedule by having classes in the morning before work hours and at night after I got off from work.)

**Q:** How did you get involved with the Obama for America campaign? What was your role in Digital Advertising?

**A:** In the beginning of my sophomore year, I got involved with Obama for America through my former boss, Andrew Bleeker, who was the head of Digital Marketing on the 2008 campaign, and Nate Lubin, whom I worked with at Bully Pulpit for a year before he left to head the Digital Marketing team on the 2012 reelection campaign. I was asked by both of them if I would like to take a leave of absence from Bully Pulpit to join the Digital Marketing team in Chicago. My role on the team in Chicago was a bit all over the place. I was in charge of a division of our reporting and analysis, meaning I reported on money raised and spent, as well as analyzed our data to see how we could optimize our digital marketing operation in order to reap even higher performance. I also managed our Twitter advertising campaigns as well as worked on our Facebook campaigns.

**Q:** What was it like meeting the President for the first time? Does he stop by the campaign headquarters often?

**A:** Meeting the President for the first time was surreal. He's a figure who we see every day on the news, in magazines, everywhere, so being less than 10 feet away from him listening to him speak to campaign staff about his vision for the United States was incredible – I will never forget that. The President came by headquarters twice during my six months there - once on his birthday weekend and once the day after his reelection. The day after his reelection he spoke to the entire staff about how thankful he was for all we had done. He then cut the speech short because he said he wanted to make sure that he personally thanked every single staffer, which he proceeded to do for the next hour or so. He came up to us at our desks and surprisingly remembered many of us from his previous visit. It was an extremely memorable experience.

**Q:** What surprised you most, or impressed you most, about working on a national political campaign?

**A:** The most surprising part of working on this campaign was campaign headquarters' dedication to the state operations. I imagined that people at campaign headquarters would be in a bit of a bubble, disconnected from the state level field operations, but in actuality, everything was very connected. Our campaign manager said many times that without the ground game, we would not be much of a campaign. Therefore, headquarters existed in order to support the state operations, not boss them around. I appreciated that mindset as it held true to the fact that it was a grassroots campaign led by thousands of volunteers and

field organizers, not a few hundred people in a Chicago skyscraper.

The most impressive part of the campaign was how smart, talented and humble everyone was. I've never worked with such talented people all in one place. Everyone was so young, yet accomplished that it was truly humbling. Everyone on the Digital Ads team was under the age of 35 – I was the youngest at 19, but there were even some staffers who were a year or two younger than I was. Most people didn't even have experience in politics but their experience in other industries helped us grow as a campaign. Those coworkers of mine brought new perspective and insight to old campaign practices.

**Q:** Where did you watch the election results? How exciting was that experience for you?

**A:** I watched half of the election results at campaign headquarters while wrapping up some final work. We were then asked to move to the McCormick Place, which is where President Obama was set to speak, around 10 p.m. As we all made our way there, the winner wasn't even called yet, but the venue was so packed that our Chief Operation Officer was concerned staff wouldn't be able to make it in if we waited any longer to leave. I was with my team when we saw that Ohio was called for Obama on Twitter actually. We weren't even in the venue at the time, we were still in line heading in but news spread quickly and everyone started cheering. We all broke out into a run towards the venue at that point and were greeted by thousands of people cheering "four more years!" The victory speech was a moment I will never forget. It was amazing knowing that all of our hard work and long hours paid off and resulted in reelecting the President of the United States.

**Q:** How is your experience with the campaign shaping your career path? What do you hope to pursue in the future?

**A:** My experience with the campaign has opened a lot of doors for me, in terms of job opportunities and skills gained from my time there. I have decided to return to Bully Pulpit Interactive in January, which means I will be working with some of the same people I worked with on the campaign, and I will continue to work for progressive candidates and organizations through the firm. I want to continue to work in political digital marketing for now, and after that work on political digital strategy at a higher level. Another political campaign isn't out of the question either; I'm just not planning on jumping into one in the next two years. It's going to take me a while to 'catch up' on the sleep I missed during the last one.

# CLASS

## notes

1942

**ANN PALMER BAYLISS** regrets to report that Bill, her husband of 55 years, died in May from complications after a fall. "Family and many friends have helped ease the grief," she says. "My three sons and their wives and children are all fine. My oldest grandchild is a freshman in college, and her siblings – Andy (16) and Caroline (11) are busy students at Thayer Academy in Braintree, Massachusetts."

1944

**BARBARA FRANKS YATSEVITCH** has been in touch with **BETTY COLLYER HAYES '44** and **TRINA LEEB DEBEVOISE '44** and hopes to get together with them in the near future. Barbara reports that she had both of her knees replaced at Dartmouth Hitchcock Medical Center, and it was a huge success.

1945

**NANCY WILHELM MCLARIN** says she is thankful to be independent at her apartment in Denville. She has many great memories of The Beard School, including First Corinthians. "I still quote it!"

1950

**ANNE PROCTOR POWELL MATHEWS** attended the 2012 Commencement ceremony at MBS, where she cheered for her granddaughter, **SUSANNA T. MATHEWS '12**.



1952

**FRAN FORD MORSE** and her husband Dave are looking forward to taking her sister Alison, her daughter, and granddaughter on a cruise from Barcelona to Venice.

1955

In August, **FRED GREENBERG** and **DICK STINSON '56** did part of a canoe trip that they took on the Delaware River 60 years ago, traveling from Port Jervis, NY to Roxbury Station, NJ.

**DONALD LUM** sends greetings from Southern California, where he is still working at The Phelps Group, an integrated marketing communications agency.

1958

**JUDITH BLACKMAR JAHRIES** and her daughter, **SARAH J. KENYON '81**, enjoyed meeting Mr. and Mrs. Caldwell at the Martha's Vineyard gathering last July. She also enjoyed getting together with Judy Seely Peabody '58 in Martha's Vineyard in September. "We are fine and busy," she writes. "My Vineyard Tour Guides business was very busy this summer. It's fun to meet so many people from all over the world!"

1960

**HOPE PHILLIPS HAZEN** had a wonderful visit from Brooke Dudley in October and got together with **BETSY** and **TAD MCALPIN** for dinner. "Such fun to be with old friends!" She enjoys being a grandmother to three adorable kids. "Life is good!"

1961

**BROOK (ANN) MASON** attended the October 25th Morristown-Beard cocktail party at the New York Racquet and Tennis Club. Brook is a Design and Art Market

Correspondent for The Art Newspaper. She lives in Manhattan.

1962

**KAREN CAMPBELL BEGLEY** has lived in Wilmette, Illinois for 35 years and has been a travel agent for many years. She has two daughters and two grandsons. She graduated from Bradford Junior College and Miami University.

**PRISCILLA BRIGGS** attended the 50th Class Reunion and was especially impressed with the paintings of artist **CRAIG SLAFF '78**, the Lehman Lecture speaker. One of his paintings depicted the same type of airplane in which Priscilla's father had been shot down over France during World War I.

**JOY ESHAK DYBAS** lives in Bridgewater, New Jersey and has retired from a career at Merck. She has two daughters, one living in Delaware working in finance and one a teacher of autistic children in New Jersey.

**KATHY FALK, MD**, a psychiatrist, was unable to attend the 50th Reunion at the last moment as she had to testify at a court case in New York City where she lives. She has developed a method of evaluating the biological underpinnings of mental illness. She also was listed as a "Super Doc" in the New York Times Magazine in 2011.

**JILL GAUBERT** has visited all seven continents. Her interest in geography was inspired by Miss Holcomb, the well-traveled Beard English teacher from Australia. She currently serves as a CASA (court appointed special advocate) for abused and neglected children. She has one daughter and grandson in California and one daughter and two granddaughters living near her in Pennsylvania.

**BARBARA HARDENBROOK** attended the Half Century Club and Distinguished Alumni Dinner reunion and talked about her book published in 2011, *Forgotten Letters*, telling of her father's (Fritz Hardenbrook's) adventures traveling through China and

Tibet in the 1930s before the revolution. Look for it on Amazon!

**JEANNIE HAYES** is a college professor of psychology in California. As a hobby, she participates in carriage racing and has a small farm with a range of exotic animals. She encourages the class to plan the next reunion in the west.

**GAIL WISS HEYER** lives in Sedona, Arizona and was going to attend the 50th Reunion until some necessary surgery slowed her down.

**LORETTA PORTER JAMES** enjoyed two family weddings this year: for a son in Los Angeles and for a daughter in New York City. Loretta is now a Trustee of MBS and the President of the MBS Alumni Board.

**JUDY BURGESS KEEN** came to Reunion last spring from Arlington, Virginia where she has lived for many years. Sadly, her second husband passed away last year.

**CILLE KENNEDY** attended the Half Century Club and Distinguished Alumni Dinner with her younger sister, also a Beard graduate. Cille works at the Department of Health and Human Services in Washington.

**ANNE HOFFMAN MOORE** was unable to attend the Class Dinner at the last moment as she went to see a play her son was directing in Chicago. Her two daughters also live in Chicago. She has been a Children's Librarian and Assistant Library Director in Mendham for a number of years.

**DIANE NIXON** has had a business in Delhi, New York for 22 years working as a fabric designer and printer of custom fabrics for the hospitality industry.

**SUSAN MAGENNIS UNDERWOOD** recently retired after a career as a social worker in Radnor, Pennsylvania.

**MARIE NEUBERT YOUNKIN WALDMAN** has been spending time organizing a town-wide arts and commercial festival in Narragansett, Rhode Island with

the object of finding "Where's The Town?" of Narragansett. She has received much enthusiastic community support for her festival.

## 1966

**BETSEY CARSON** spent a wonderful month in Boulder, Colorado with her husband before spending four great days in Charlotte, North Carolina visiting Beard classmate Susan Wilder Lemonds '66. "Of course we sang our alma mater and class song!" She is currently in her 38th year at Dwight-Englewood, teaching history and coaching. "Mrs. Faber would be proud!"

## 1977



**JIM BRENNAN** writes, "To this day, I am a big fan of MBS. I have great memories, built lifetime friendships, and attended a school (MBS) that had a positive effect on my life." Over the summer, Jim traveled to Chicago to visit with his sister and MBS Hall of Fame inductee **SALLY BRENNAN CABLE '80**, as well as his good friend **DOUG FRANK '76**. "It was the first time I got together and caught up with Doug in 25 years," he said. "It was great to catch up and talk about MBS as well as Denison University – where we both earned our college degrees."

## 1983

**JOE SELVAGGI** recently completed an unsuccessful bid for Congress in the 8th District in Massachusetts. He currently resides in Boston and is the founder of a chain of recreational plaster painting centers called Plaster Fun Time. After graduating from Morristown-Beard, Joe served in the

U.S. Navy and earned a bachelor's degree from Worcester Polytechnic Institute. He holds a master's in public administration from Harvard's Kennedy School of Government.

## 1984

**PATRICK BURKE III, A.I.A.** Assistant Vice President – Capital Project Management, Columbia University Medical Center, was recently honored at the 13th Annual Real Estate & Construction Gala. Patrick serves on the MBS Board of Trustees and is a former Alumni Board President.

## 1986

**KIM BROWER BARTON** is living in upstate New York with her husband Chuck and their three girls: Elizabeth (13), Brittany (10) and Kaitlyn (6). "We are enjoying the beautiful Adirondacks year round!" she says.

## 1987

**HELEN BRODER FULLER** is volunteering for the Johns Hopkins University Office of Undergraduate Admissions as an alumna volunteer. She has been busy meeting with applicants from all over the New York City area for next year's freshman class. She also reports, "Glenn and I were very lucky as we never lost power during Hurricane Sandy. What we tried to do was help: offer a place to shower, recharge mobile devices, or just relax." She also says it was great to return to MBS last spring for her 25th Reunion. "It is baffling that it has now been over 25 years since we graduated. How is that possible? I hope all is well with everyone!"

**KATE CARLSON-FURER** says she loves being back home in the New York/New Jersey area despite the stressful move from Florida. "I love the people, the food, and the change of seasons. I am back wearing black clothes and boots!"

**SANDI APPET PESSO** is finishing her fifth fictional novel under a pseudonym. Her last book became a bestseller in October.

**CAROLINE ELIAS TURBEN** writes, “My husband and two children keep me quite busy but I’m happy to say I finally launched my blog and I’ve been able to start working towards my pilots license after talking about it for the past 20 years. And I’m thrilled to be one of the newest MBS Alumni Board members! I’d love to hear from each and every one of you!”

**LOUISE VAN DER DOES** recently moved to New Hope, Pennsylvania and is loving it! “Great restaurants, art galleries, antique shops and vineyards,” she writes. “I’m happy to report that three of my oil paintings hang at a local gallery. If anyone is visiting the area, reach out!”

## 1990

**LYNNE SALIBA MORONSKI** reported that she and her family recently spent 13 days without power due to the storm that disabled the East Coast.

## 1991



**MATT MCKENNA**, a 2007 MBS Athletic Hall of Fame inductee for swimming, was inducted into the Gettysburg College Hall

of Athletic Honor. McKenna capped his career by leading Gettysburg to its fourth consecutive conference title in 1994-95. He qualified for the national meet once again and placed seventh in the 100-yard backstroke, becoming the first individual All-American in swimming at Gettysburg in 16 years. He also claimed national recognition in the 200-backstroke with a 10th place showing. At the time of his graduation from Gettysburg in 1995, he held five school records including the 100 back (52:15) and 200 back (1:53:15). His backstroke records stood for 15 years.

## 1997

**ELIZABETH KEIL** recently joined Beacon Trust Company, a subsidiary of The Provident Bank, as a trust officer. She received a dual bachelor’s degree in art history and French from Lafayette College and a master’s degree from Parson’s.

## 1999



**ALAN COOPER** and his wife Karla recently welcomed the newest Cooper, Kallan Neal Cooper, on October 4, 2012 in Laconia, New

Hampshire. Alan is Vice President of Finance/CFO for Pike Industries while his wife owns her own business, Creative Kidz, which teaches dance, fitness and nutrition to pre-school children. Pictured are the three Cooper men – retired MBS history teacher Alan Cooper, **ALAN COOPER '99** and Kallan Cooper.

## 2000

**ROSS DODD** announced his engagement to Caitlin Viole in April, 2012. Caitlin and Ross met during their orientation for Deloitte Consulting in Chicago in 2010. They are both living and working in Washington, DC. A June 2013 wedding is planned.

**JOSH MCCALED** and his wife Kelly are currently diplomats for the U.S. Foreign Service, posted to Ouagadougou, Burkina Faso.

**VINCENT MOLINARI** recently transitioned from a travel-intensive consulting role to join Citigroup as a Vice President in their Strategic Sourcing &

Procurement Division in New York City. He is looking forward to spending more time at his home in Hoboken, where he currently lives with his wife of three years, Kelly.

**KELLY COOK RUSH** and her husband Joel welcomed their son, Benjamin Adam Rush, on May 8, 2012. The family is currently residing in Gaithersburg, Maryland.

## 2005



**CHRISTINE GALLAGHER** and her band performed at The Bitter End in New York City on October 25th.

## 2006

**BRITTANY DOYLE** is living in New York City and working as an Advertising Sales Assistant at CBS.



In July, **ISAAC GOLDMAN** married Chelsey Wolffe, daughter of **AMY CHAIKEN WOLFFE '78**. MBS groomsmen included **MATT FUSCO '06** and **DANNY TUCKMAN '06**. **FLORENCE GIANNONE FAUL '78** also attended the wedding. The couple resides in New York City.

**LEE GRANT** graduated with her master’s and is living in Boston. She recently started a job at a private Catholic school. She is looking forward to her sister **JACKIE GRANT**’s wedding to **DAN PELLENBERG**, both class of 2002.

**EMILY PRENTISS** is living in New York City and working for Valerie Wilson Travel,

Inc. as a travel agent. She is planning to travel with classmate Kayleigh Melroy in the upcoming year.

**MOLLY PRIBOR** lives in New York City and works for GRIND, a firm which provides workspace for “free-range humans.”

**CHRISTINE RAIA** is living in New York City and is working for Saatchi & Saatchi, a premier communications company.

**PAT YANNOTTA** started working at Massey Knakal Realty Services as a Sales Associate.

## 2009

**JENNIFER SILVERSHEIN** was named to the Dean’s List at Union College. Jennifer is a senior psychology and sociology major.

## 2010

**SCOTT GERON** finished the spring semester ranked 10th academically out of his entire class at Boston College. He was also recently appointed the Chief Financial Officer of the Undergraduate Government of Boston College.

## 2011



**EDDIE OSOWSKI** plays for the Flint Jr. Generals in the North American 3 Hockey League and was named Second Star of the Week

in November. The North American 3 Hockey League (3HL) is one of six USA Hockey-sanctioned Tier III Junior Leagues, and serves as one of the top training grounds in the country by providing the best coaching, exposure and developmental vehicles available for student-athletes in its classification.

# In Memoriam



**BRENDA ANNE BOWLES CROSS** '56, May 3, 2012, age 73. After Beard, Brenda graduated from Bradford Junior College, married Kermit

Cross and had three sons. All survive her, along with three grandchildren and many nieces and nephews. The Cross’s reared their sons in Groveland, Massachusetts where Brenda was an active part of the community: She taught Sunday school, worked as assistant librarian at Pentucket High School and volunteered at the nearby Audubon Society. She was also active in the Groveland Garden Club, and she encouraged her sons and husband to personally construct a family vacation home on Cow Island, Lake Winnepesaukee, New Hampshire. Brenda and Kermit made frequent long distance tours in their antique motor cars. After retirement, Brenda wrote and had published two children’s book as well as volunteering at the Merrimack Valley Hospital, Anna Jacques Hospital, the Audubon Society, The Groveland Public Library and Meals on Wheels.

**FRANCES “FRANDY” DEAN DUDLEY TURGEON** '56, November 4, 2011, age 72. After Beard, Frances graduated Phi Beta Kappa from Wheaton College and received a master’s degree in teaching from

Harvard University. After a brief teaching career, Frances and husband Charles relocated to the Washington DC area. In 1964 she became an editor for Kiplinger Washington Editors, subsequently creating a new position for herself as curator of that magazine’s collection of historic images of the City of Washington. After 31 years with Kiplinger, she and her husband, a former Navy captain, retired to their vacation house in Hollywood, Maryland where Frandy served on the board of trustees for Sotterley Plantation, a nearby historic property, and was active at St. Andrew’s Church. A lifelong gourmet cook, Frances was also active in Wheaton College alumni affairs, co-chairing a record breaking class gift committee for her 50th reunion there. Her husband, three sons and four grandchildren sons survive her, as do sisters Susan Dudley Abbott '58 and Patricia Dudley Chambers '62 and cousins Margo Smith Heyd '58 and Betsy Smith Budelman '61.

**MARY THERESA HOPKINS SMEDLEY**, MBS staff, August 24, 2012, age 80. Born in Brooklyn, NY, Mary married her late husband there in 1953. Long a partner in a small medical supply house, Mary and her family moved to Randolph, NJ in 1974. She later became the devoted secretary to the School’s admission office, before retiring and relocating to Florida in 1998. Mary is survived by her son and daughter, and many grandchildren and great grandchildren. Memorial donations may be made to the MBS Scholarship Fund.

# Send Us Your News!

If you have a Class Note that you would like included in an upcoming issue of Crimson Magazine, please contact the editor

Steve Patchett  
at [spatchett@mbs.net](mailto:spatchett@mbs.net)

# New Name. New Look.



# Same Importance. Same Impact.

The Morristown-Beard Fund is the cornerstone of Morristown-Beard's financial stability. Our community's generous support of this yearly appeal is essential to our mission. Gifts to the Morristown-Beard Fund provide immediate budgetary support and directly impact the educational experience of every student.

*Each and every gift makes a difference.  
Each and every gift is needed.  
Each and every gift is greatly appreciated.*

## *MBS is pleased to announce*

that the 2011-2012 Annual Report of Donors will be available online by visiting our website [www.mbs.net](http://www.mbs.net). Producing this document electronically is both more cost-effective and sustainable. With sustainability identified as one of the five key themes identified in the 2010 Strategic Plan, we hope that you will support our concerted efforts to be environmentally conscious.

Should you require assistance in accessing the report, please contact the Development Office at 973.539.3032.

Be sure to view the Annual Report of Donors online to learn more about...

*...MBS' historic year of annual giving  
- we raised more than \$1million!*

*...The Class of 1987's 25th Reunion  
Celebration and Fundraising  
Achievement*

*...The continued impact of one graduate's  
creative generosity and*

*...Our 1,254 donors and the tremendous  
impact of their support!*

# Athletic Hall of Fame

## Welcomes New Members

*On October 12th, Morristown-Beard School welcomed the undefeated 1960 and 1961 Morristown Cross Country teams and Tiffany Garris '05 into the Athletic Hall of Fame.*



### The 1960 & 1961 Morristown Cross Country Teams

For two years in a row, Coach Mackin coached the Morristown Cross Country team to an undefeated 17-0 record. The crew of 2 1/2 mile runners, captained by Bob Dyer '62, also captured the coveted Prep "B" State Title both years and the prestigious Ivy League trophy in the 1960-1961 season.



### Tiffany Garris '05

While at MBS, Tiffany was a 3-sport athlete (soccer 4 years, basketball 4 years, track one year) earning a total of 7 Most Valuable Player awards and one coach award. In addition to being a superb athlete and breaking school records in the discus and shotput and scoring 1,000 points in basketball, Tiffany was a terrific leader captaining 4 teams while here at MBS.





# CMW ROCKS FOUNDERS HALL

MBS students and faculty performed everything from emotional ballads to rap to searing rock anthems on October 19th, transforming Founders Hall into a rock arena for the annual Fall CMW (Contemporary Music Workshop).

Some of the highlights of the show included “rocking out” with Upper School students Pooja Aggarwal '14, Ashley Aracena '13, Christian Capocci '14, Clayton Connell '14, Nick Cornine '13, Peter Daly '14, Danielle DiRaddo '14, Emily Evans '14, Eric Fernandez '14, Grace Fleming '13, Erin Hargrave-Kerns '14, Mitch Green '13, Kyle Larsson '14, Benjamin Leigh '14, Zen Luckowski '16, Christopher Monaco '14, Ben O'Connell '14, Jeffrey Parker '15, Danny Rakow '14, Luxshman Saravanapavan '15, Eric Schlossman '13, Nicholas Smith '13, Carina Steficek '15, Spencer Steficek '13, Adam Stuart '14, Will Taggart '13.

Not to be outdone, Middle School performers included: Jack Hughes '17, Mikaeel Jan '17, Blake Kernen '18, Sundia Nwadiozor '18, and Courtney Ober '18. Several students performed alongside faculty and staff members including Chris Finn, Nick Marmo, John Mascaro, Scott McCormick, Troy Rusnack, Dan Sarmiento, and Bruce Van Hoven. MBS alum Marissa Cohen '12 even made a special appearance!

Contemporary Music Workshop was established in 1986 and has since become an activity staple at MBS. Originally intended to serve as a workshop forum for songwriting, composing, arranging and, finally, recording original music collaboratively, the club quickly became an activity where student musicians, composers and singers perform twice a year in a concert atmosphere.

CMW also creates opportunities for students to shine in the essential areas of lighting, sound design and promotion.

# MEMBERS CELEBRATING HOMEcomings



On a beautiful fall afternoon, Morristown-Beard School alumni, parents and students gathered on campus to celebrate Homecoming on October 13th.

The day provided a perfect opportunity for folks to reunite with old friends and classmates, and watch the Crimson sports teams compete.

Everyone had plenty to cheer about as the girls' soccer team, the field hockey team, the volleyball team, the boys' soccer team, and the football team were all in action. Highlights of the day included the boys' soccer team defeating Hanover Park, 2-1, and the football team routing Immaculate Conception of Montclair, 40-6.

During halftime of the football game, fans enjoyed the 20th annual running of the Kirby Mile. Junior Kyle Larsson '14 placed first overall in a blazing time of 4:51, followed by Nick Cornine '13 in 4:53 and Kieran Sweeney '14 in 5:10. Kathleen McNamara '15 was the first place girl in 7:15, and Ryan Waters '17 won the Middle School category in 6:24.

In the Masters Division, Steve Patchett took first place in 5:40, while Joanne Dzama was the first place woman. Once again, Marissa Cohen '12 placed first in the chicken suit category.





# ALUMNI ENJOY NEW YORK CITY RECEPTION



More than 60 members of the Morristown-Beard community gathered for a festive evening of cocktails on October 25th at The New York Racquet and Tennis Club in Manhattan.

Morristown-Beard alumni, current and former trustees, parents and friends had an opportunity to chat with Headmaster Peter Caldwell and gather with their old classmates and teachers including Jack Bartholomew, Noreen Cassidy, Eddie Franz, Mark Hartman, and John Mascaro.

Special thanks to David Kramer '69 for taking such wonderful photos of the reception.

The event was a lot of fun and many attendees are looking forward to continuing their conversations at future alumni events.



# Save-the-Date *for Your Reunion!*

Join us for

# Alumni Weekend

Celebrating 3s & 8s!

**May 17 – 18, 2013**



For more information, contact **GREG WILLIAMS '05**,  
Alumni Relations Associate,  
at **[GWILLIAMS@MBS.NET](mailto:GWILLIAMS@MBS.NET)** or (973) 539-3032 ext. 549.



# Morristown-Beard School

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## Student **Art**



Katherine Chester, Grade 12